DAWN OF DC

HARLEY QUINN

32

HOWARD
BOO

13+
TEEN

SINK YOUR TEETH INTO ONE DRACULA OF A GOOD TIME
WITH A THRILLING TALE BY SAM MAGGS, KELLEY JONES & JOSÉ VILLARRUBIA!

DC THE BELOVED WEBTOON SERIES IS IN PRINT! WEBTOON

ZATANNA'S TRAPPED IN LONDON IN 1888—
AND ONLY JACK THE RIPPER CAN HELP HER GET HOME.

ZATANNA & THE RIPPER
volume ONE

Written by
SARAH DEALY
Art by
SYRO

OCTOBER

TCETORP
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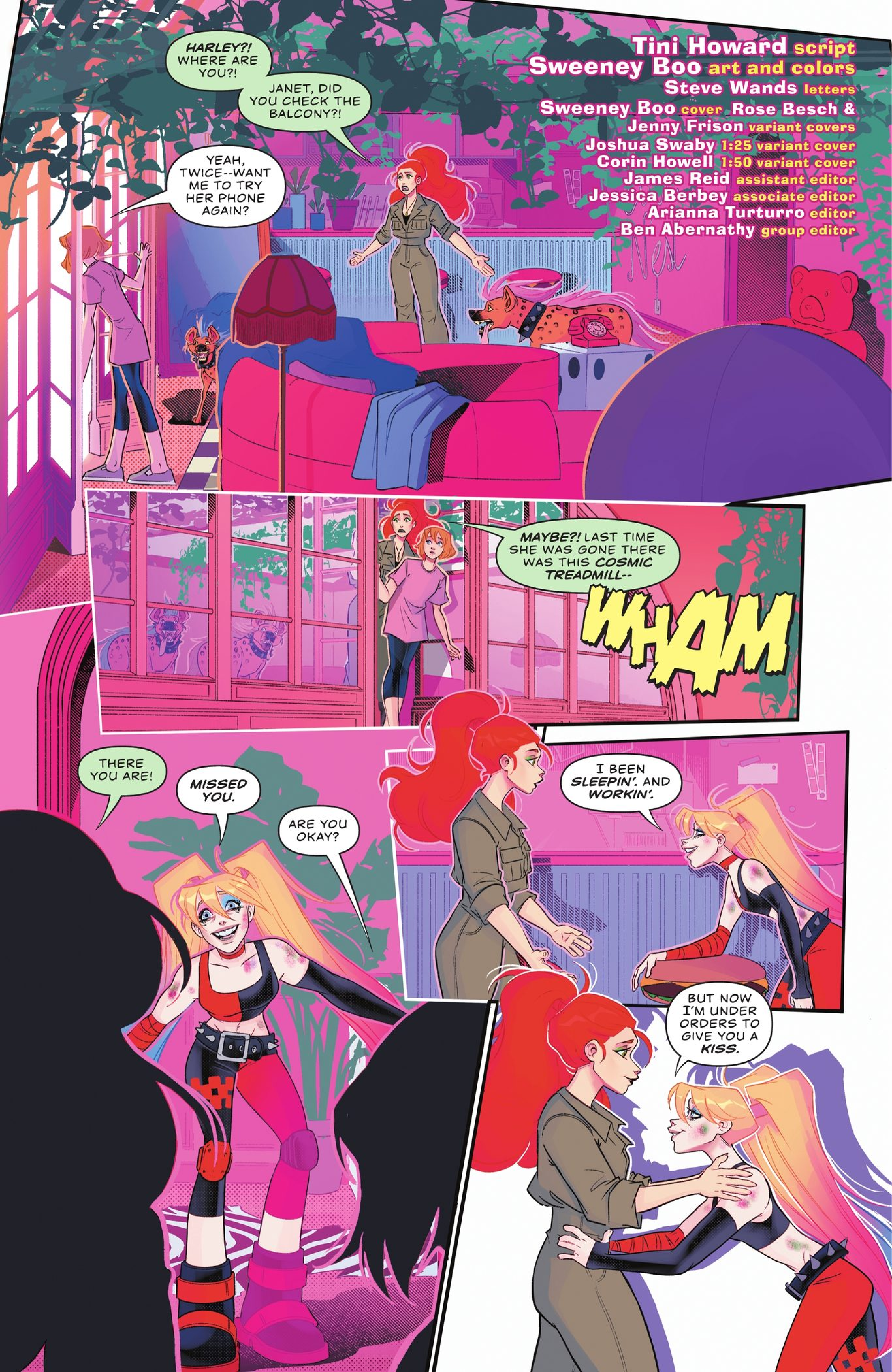
vasco georgiev


Tini Howard script
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Jessica Berbey associate editor
Arianna Turturro editor
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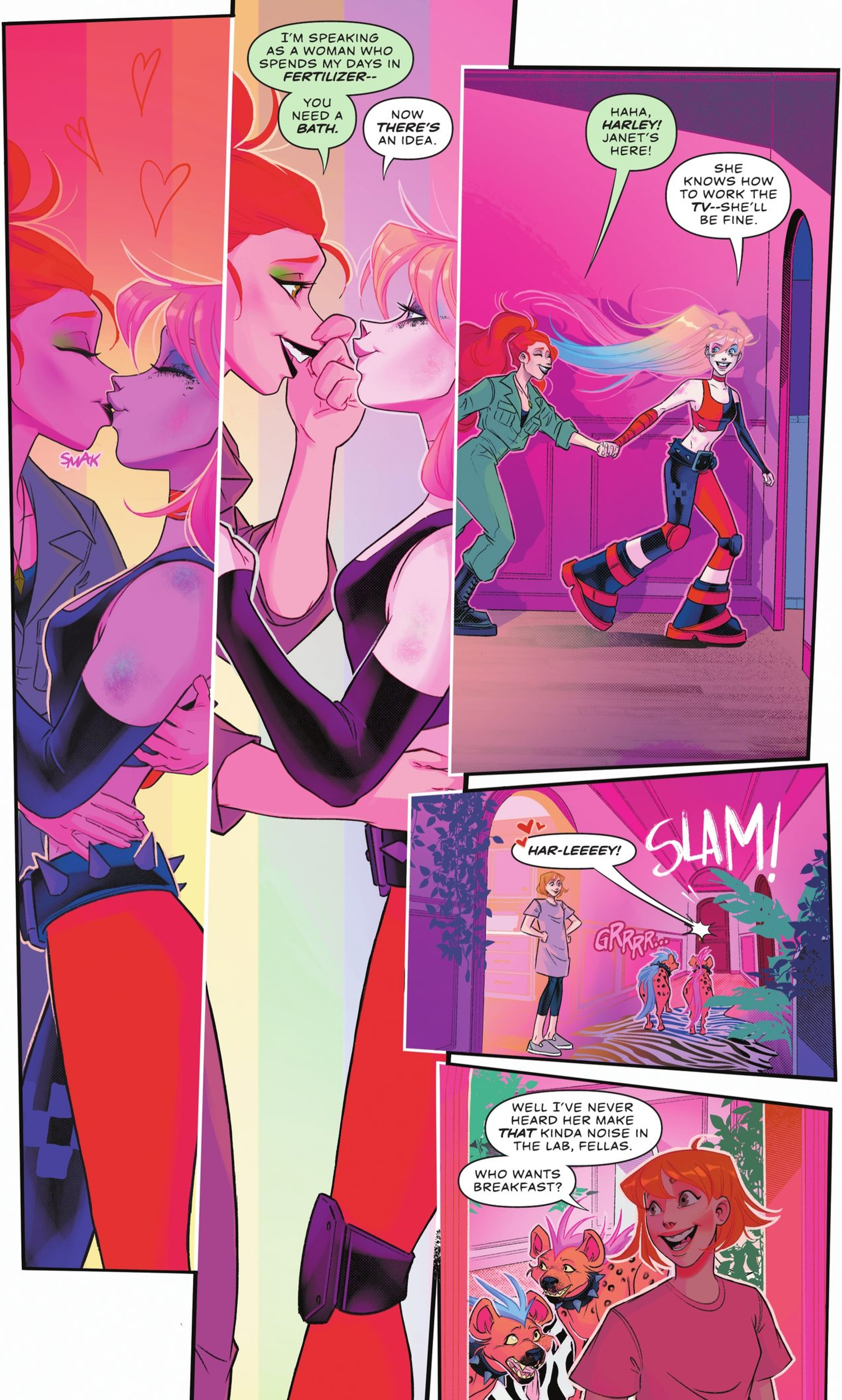
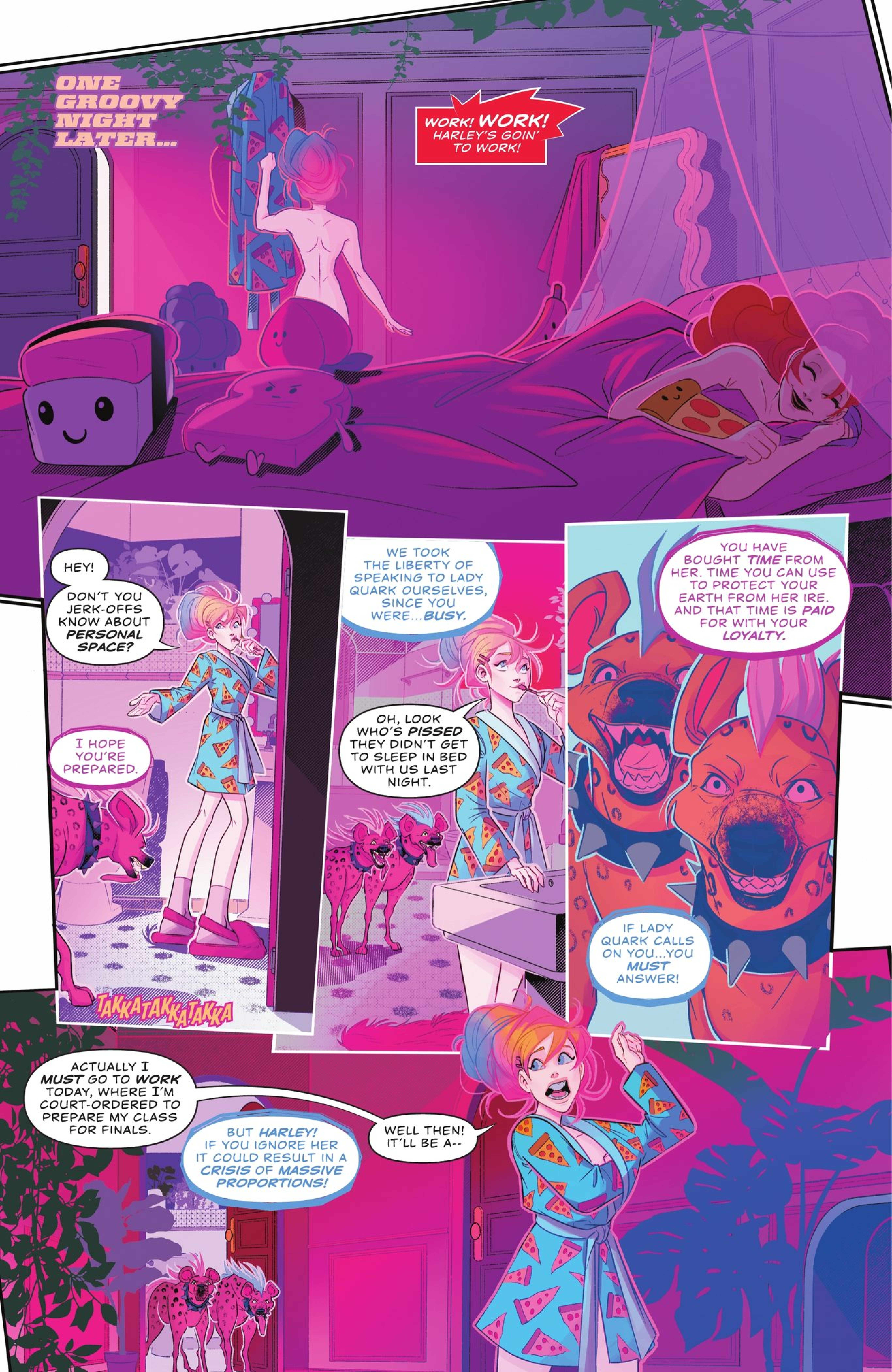
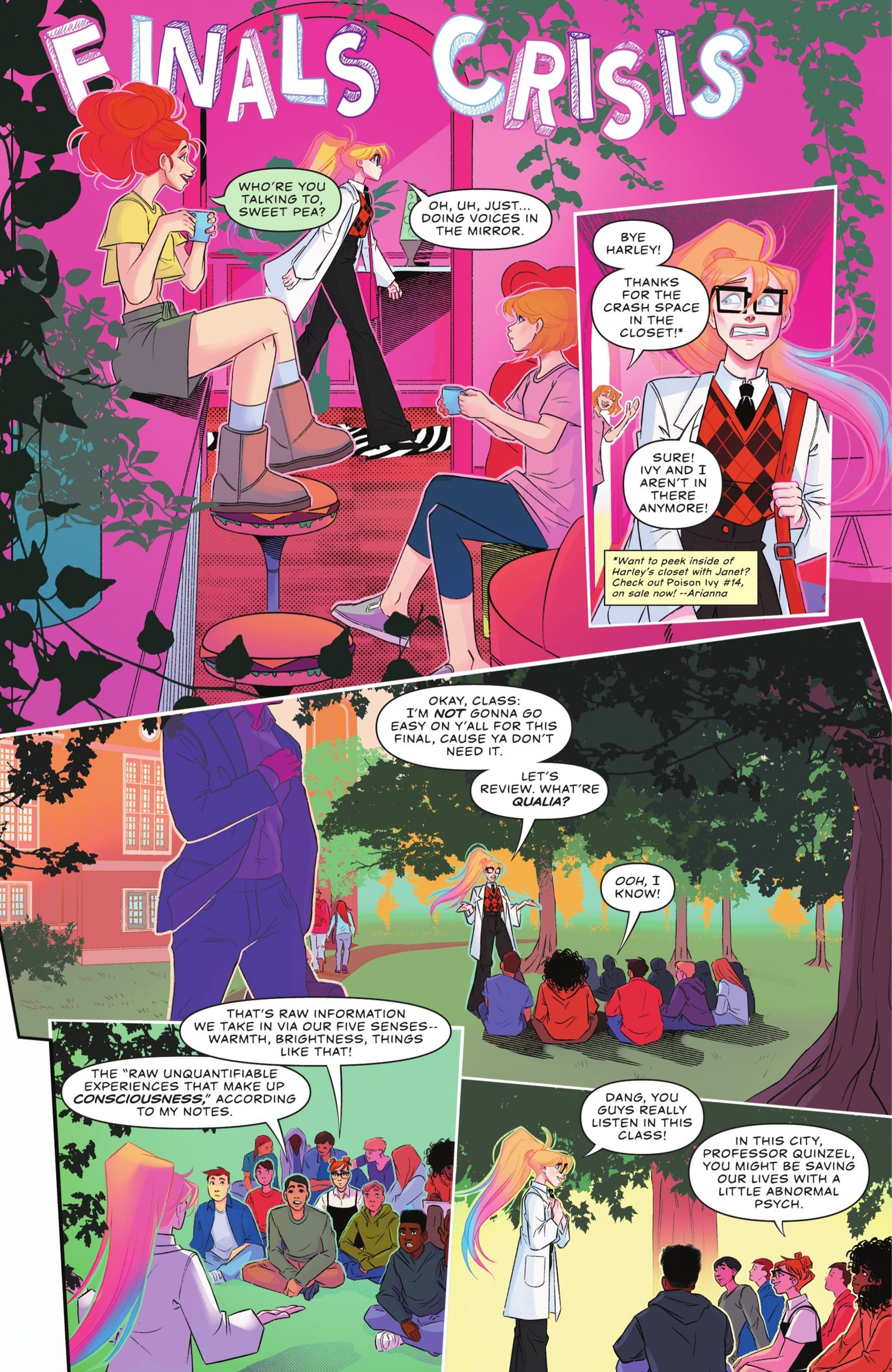
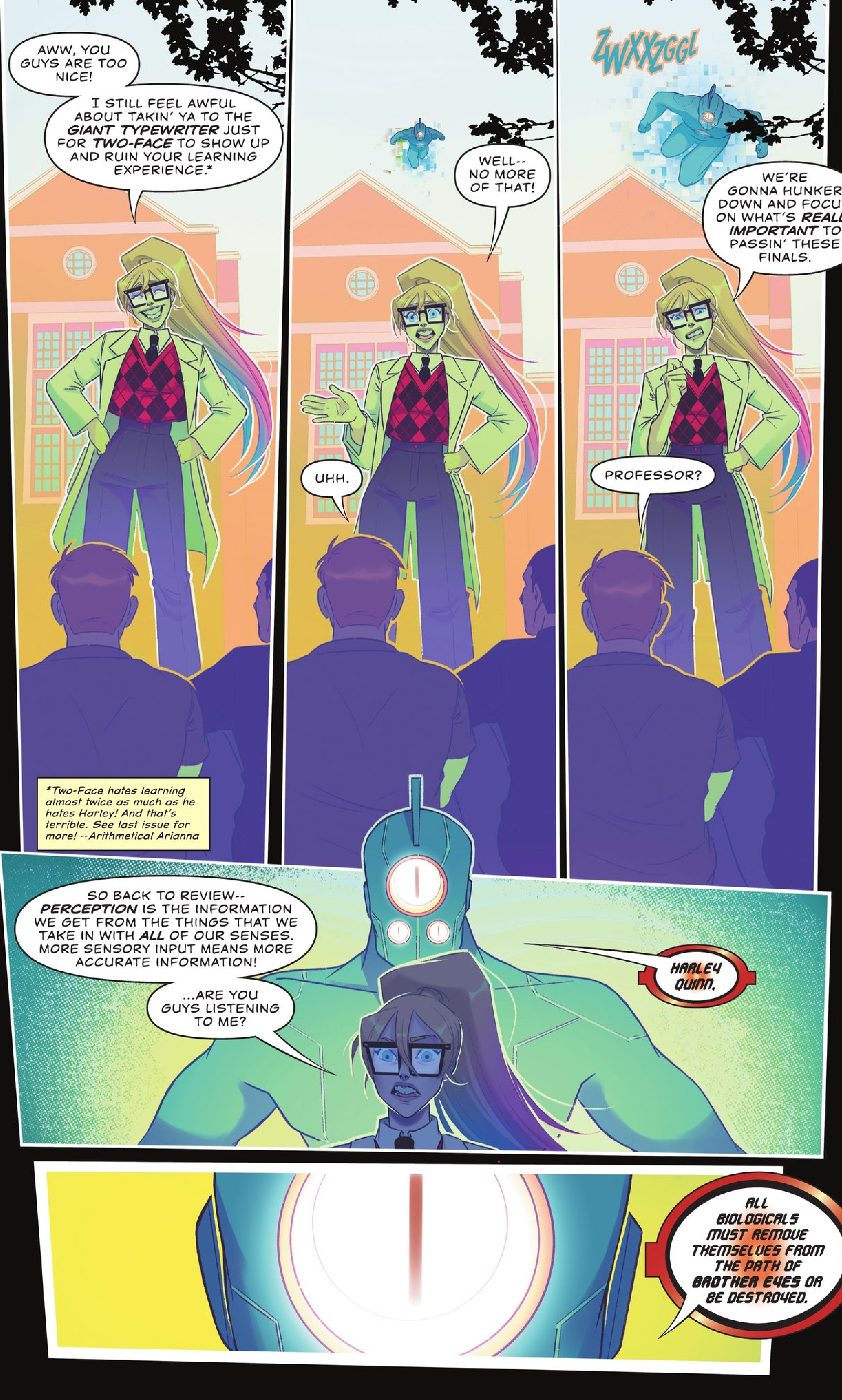
HARLEY?! WHERE ARE YOU?!
JANET, DID YOU CHECK THE BALCONY?!
YEAH, TWICE--WANT ME TO TRY HER PHONE AGAIN?
MAYBE?! LAST TIME SHE WAS GONE THERE WAS THIS *COSMIC TREADMILL--*
WHAM
THERE YOU ARE!
MISSED YOU.
ARE YOU OKAY?
I BEEN *SLEEPIN'.* AND *WORKIN'.*
BUT NOW I'M UNDER ORDERS TO GIVE YOU A *KISS.*

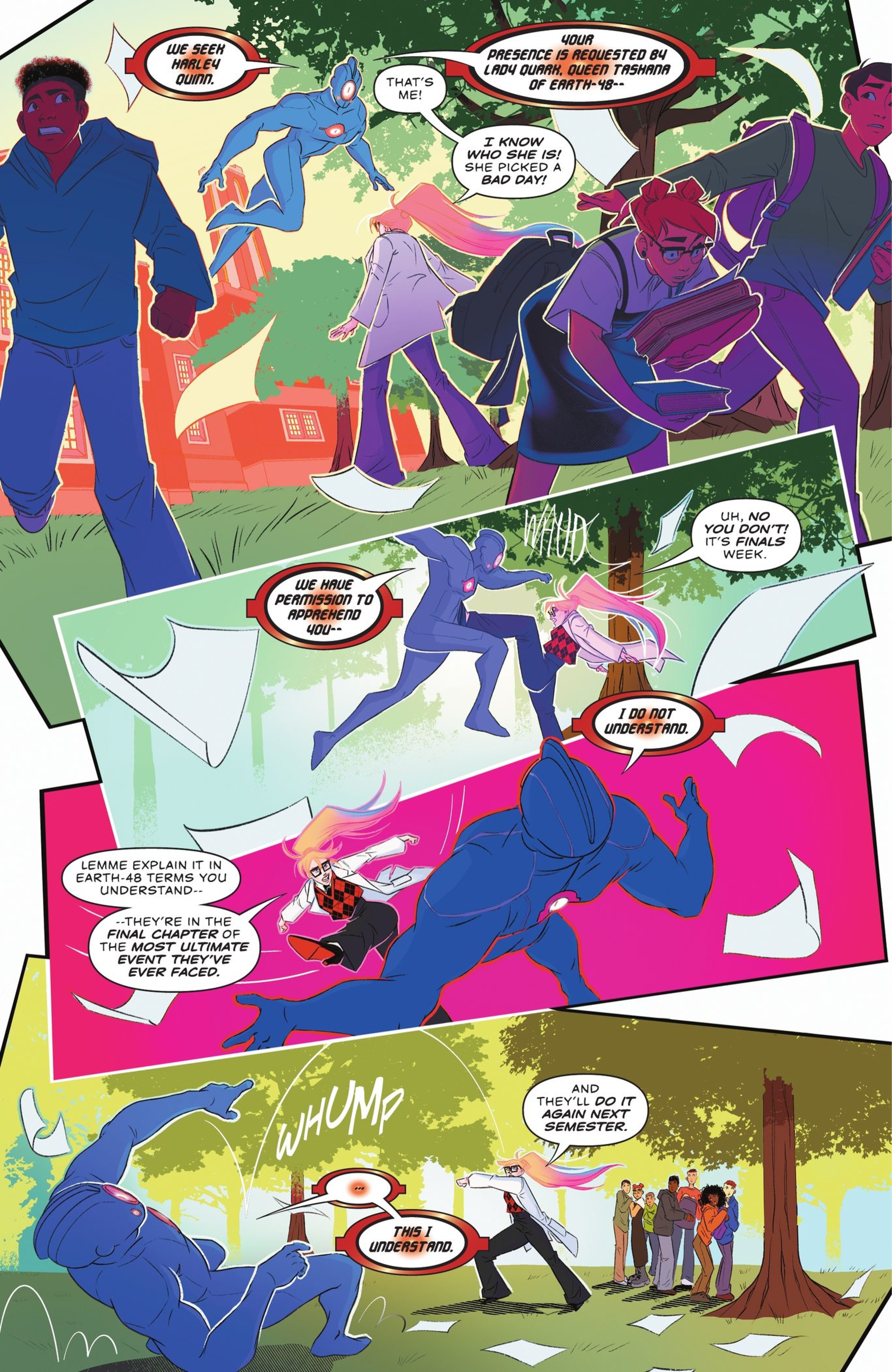

SMAK
I'M SPEAKING AS A WOMAN WHO SPENDS MY DAYS IN FERTILIZER--
YOU NEED A BATH.
NOW THERE'S AN IDEA.
HAHA, HARLEY! JANET'S HERE!
SHE KNOWS HOW TO WORK THE TV--SHE'LL BE FINE.
HAR-LEEEEY!
SLAM!
GRRRR...
WELL I'VE NEVER HEARD HER MAKE THAT KINDA NOISE IN THE LAB, FELLAS.
WHO WANTS BREAKFAST?

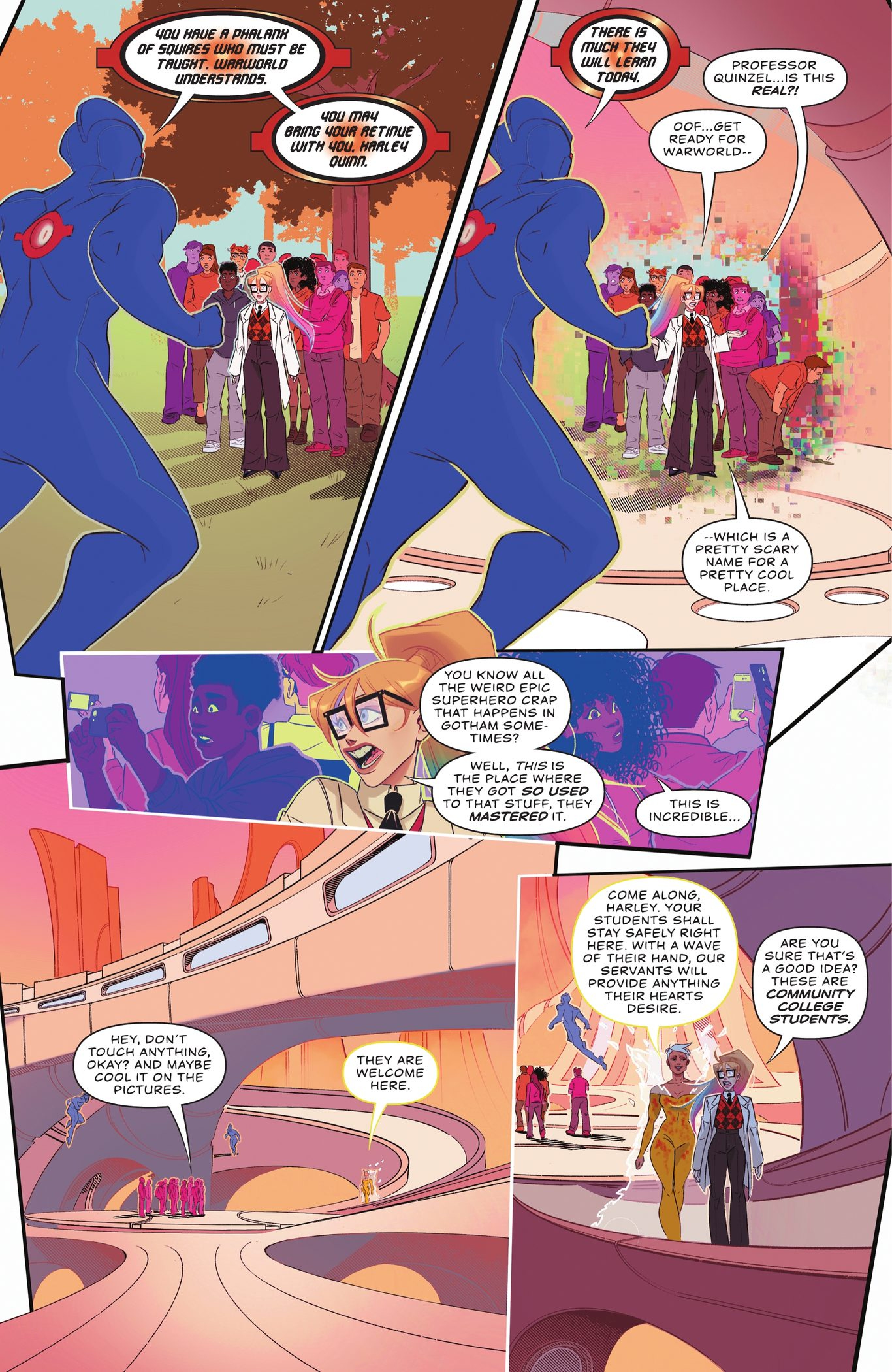

ONE GROOVY NIGHT LATER...
WORK! WORK! HARLEY'S GOIN' TO WORK!
HEY!
DON'T YOU JERK-OFFS KNOW ABOUT PERSONAL SPACE?
I HOPE YOU'RE PREPARED.
TAKKATAKKATAKKA
WE TOOK THE LIBERTY OF SPEAKING TO LADY QUARK OURSELVES, SINCE YOU WERE...BUSY.
OH, LOOK WHO'S PISSED THEY DIDN'T GET TO SLEEP IN BED WITH US LAST NIGHT.
YOU HAVE BOUGHT TIME FROM HER. TIME YOU CAN USE TO PROTECT YOUR EARTH FROM HER IRE. AND THAT TIME IS PAID FOR WITH YOUR LOYALTY.
IF LADY QUARK CALLS ON YOU...YOU MUST ANSWER!
ACTUALLY I MUST GO TO WORK TODAY, WHERE I'M COURT-ORDERED TO PREPARE MY CLASS FOR FINALS.
BUT HARLEY! IF YOU IGNORE HER IT COULD RESULT IN A CRISIS OF MASSIVE PROPORTIONS!
WELL THEN! IT'LL BE A--

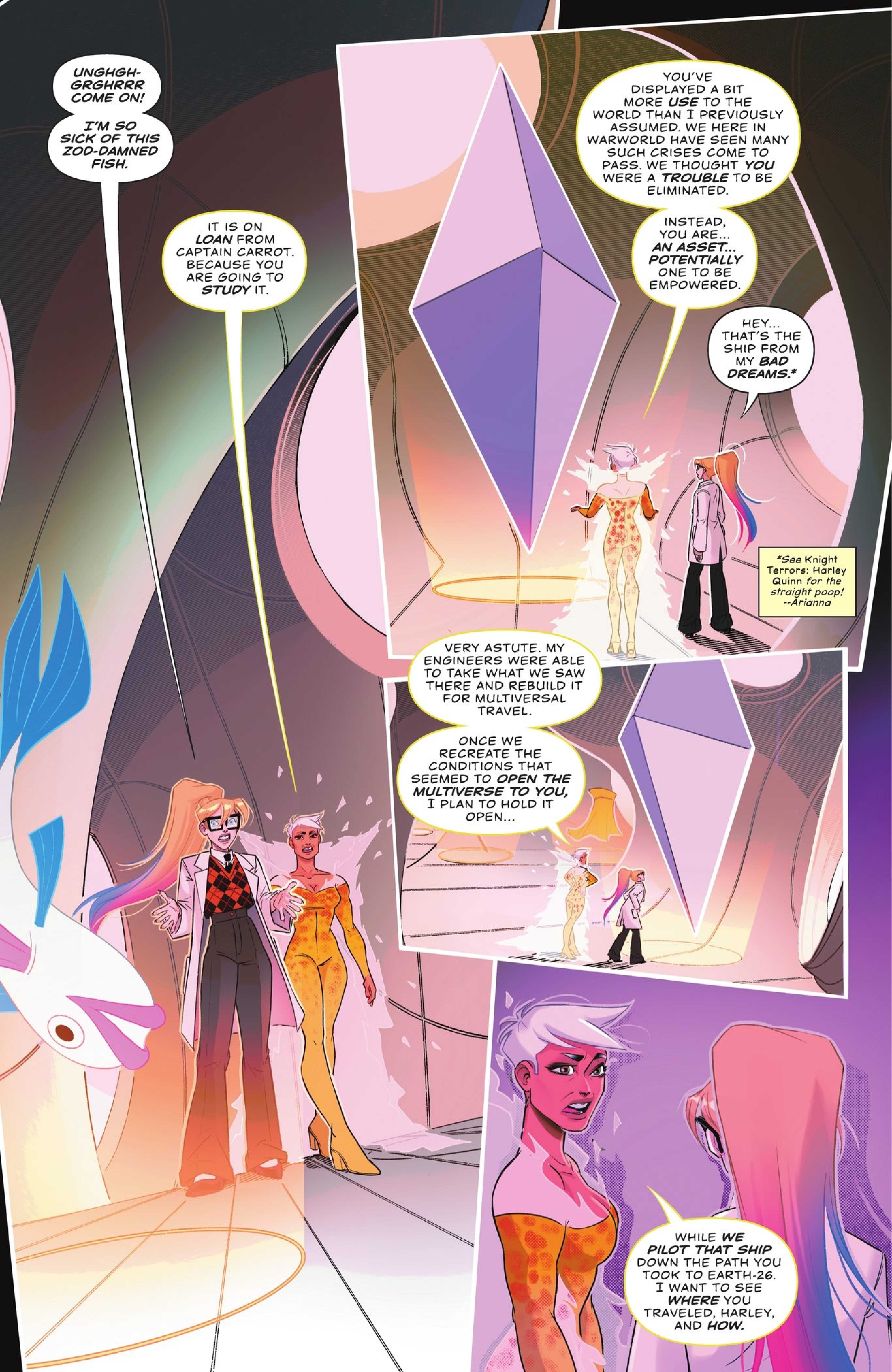
FINALS CRISIS

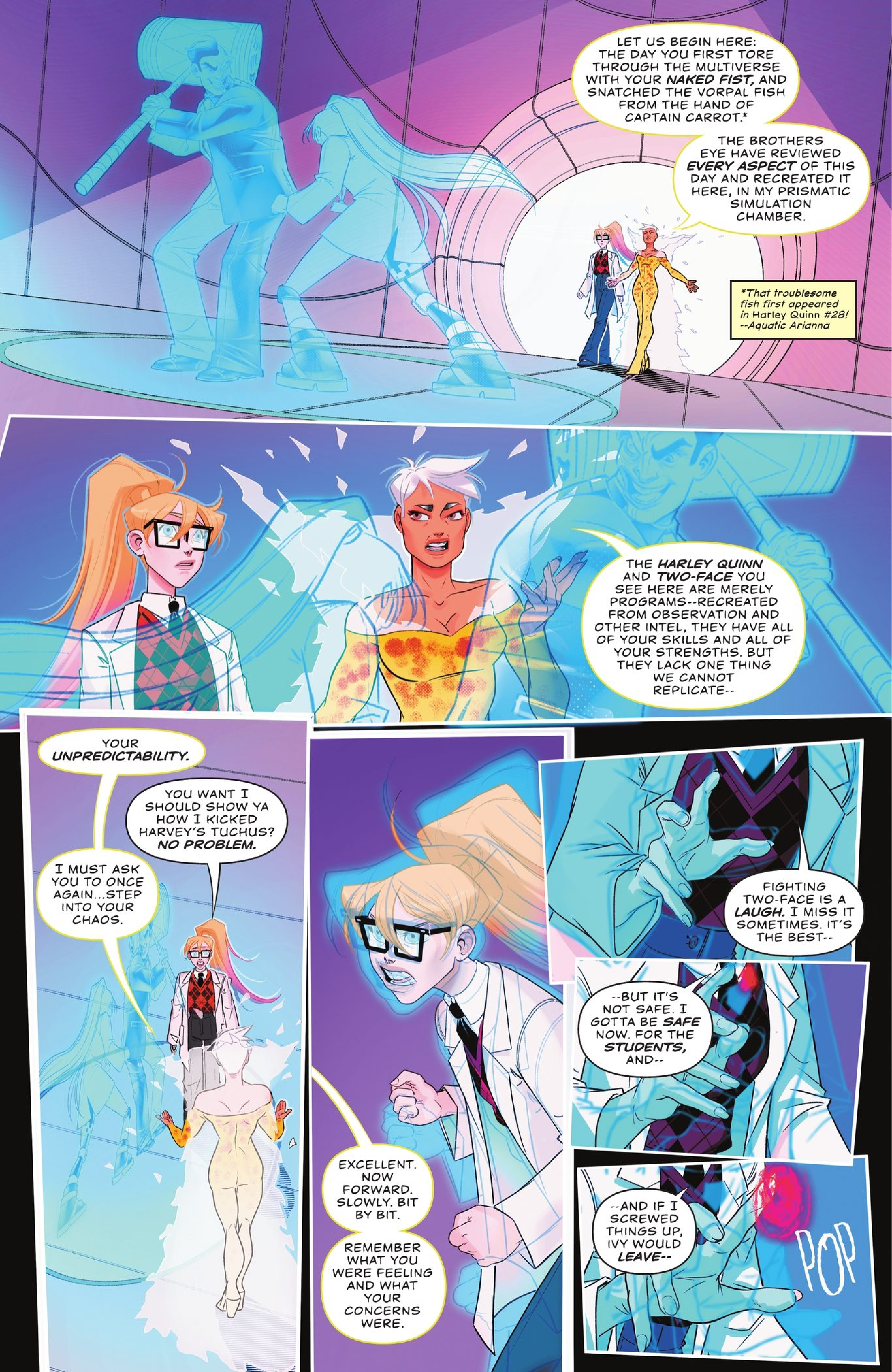

WHO'RE YOU TALKING TO, SWEET PEA?
OH, UH, JUST... DOING VOICES IN THE MIRROR.
BYE HARLEY!
THANKS FOR THE CRASH SPACE IN THE CLOSET!*
SURE! IVY AND I AREN'T IN THERE ANYMORE!
*Want to peek inside of Harley's closet with Janet? Check out Poison Ivy #14, on sale now! --Arianna
OKAY, CLASS: I'M NOT GONNA GO EASY ON Y'ALL FOR THIS FINAL, CAUSE YA DON'T NEED IT.
LET'S REVIEW. WHAT'RE QUALIA?
OOH, I KNOW!
THAT'S RAW INFORMATION WE TAKE IN VIA OUR FIVE SENSES-- WARMTH, BRIGHTNESS, THINGS LIKE THAT!
THE "RAW UNQUANTIFIABLE EXPERIENCES THAT MAKE UP CONSCIOUSNESS," ACCORDING TO MY NOTES.
DANG, YOU GUYS REALLY LISTEN IN THIS CLASS!
IN THIS CITY, PROFESSOR QUINZEL, YOU MIGHT BE SAVING OUR LIVES WITH A LITTLE ABNORMAL PSYCH.

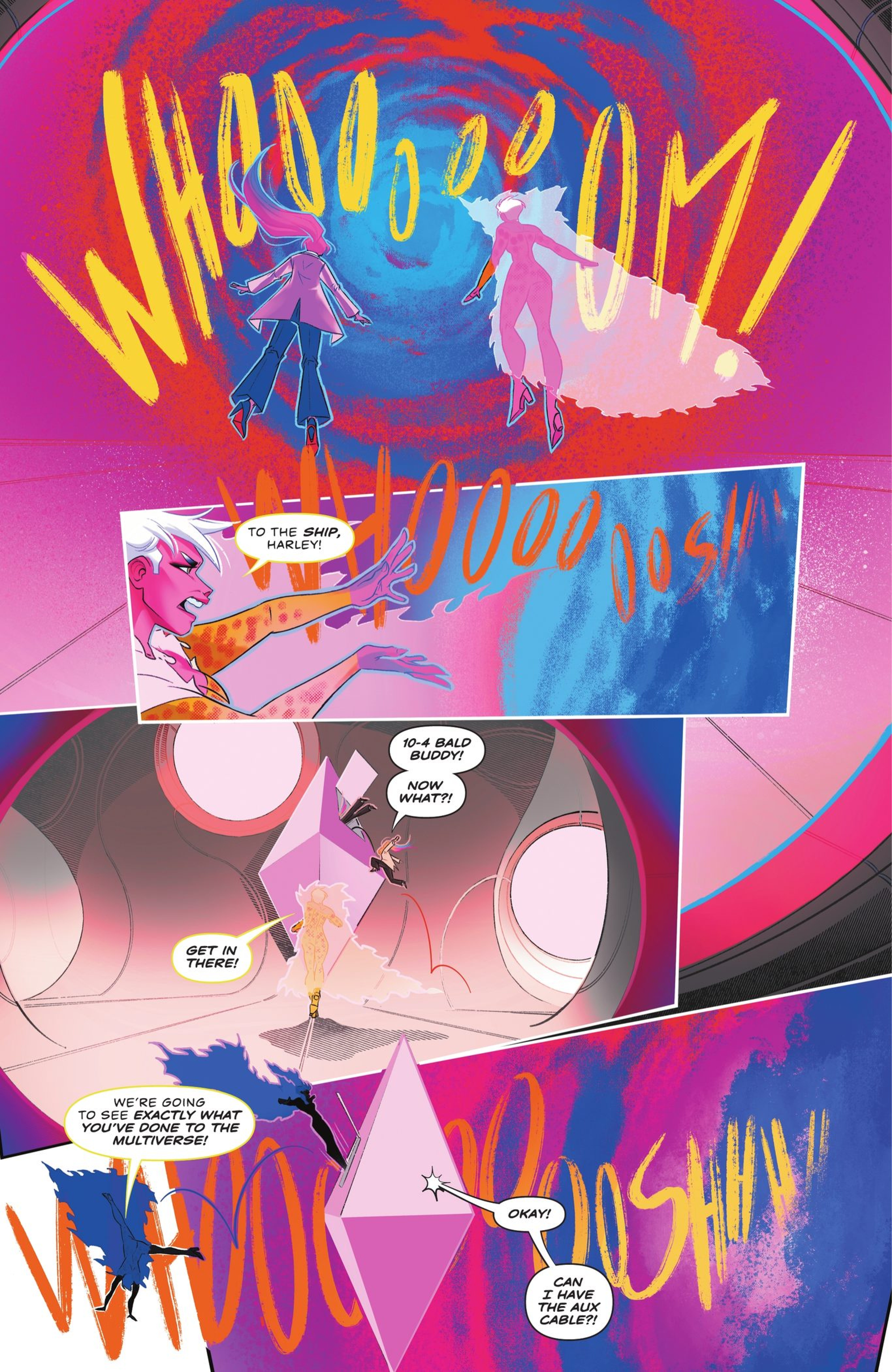

AWW, YOU GUYS ARE TOO NICE!
I STILL FEEL AWFUL ABOUT TAKIN' YA TO THE **GIANT TYPEWRITER** JUST FOR **TWO-FACE** TO SHOW UP AND RUIN YOUR LEARNING EXPERIENCE.*
*Two-Face hates learning almost twice as much as he hates Harley! And that's terrible. See last issue for more! --Arithmetical Arianna
WELL-- NO MORE OF THAT!
UHH.
ZWXXZGGL
WE'RE GONNA HUNKER DOWN AND FOCUS ON WHAT'S **REALLY IMPORTANT** TO PASSIN' THESE FINALS.
PROFESSOR?
SO BACK TO REVIEW-- **PERCEPTION** IS THE INFORMATION WE GET FROM THE THINGS THAT WE TAKE IN WITH **ALL** OF OUR SENSES. MORE SENSORY INPUT MEANS MORE ACCURATE INFORMATION!
...ARE YOU GUYS LISTENING TO ME?
HARLEY QUINN.
ALL BIOLOGICALS MUST REMOVE THEMSELVES FROM THE PATH OF BROTHER EYES OR BE DESTROYED.

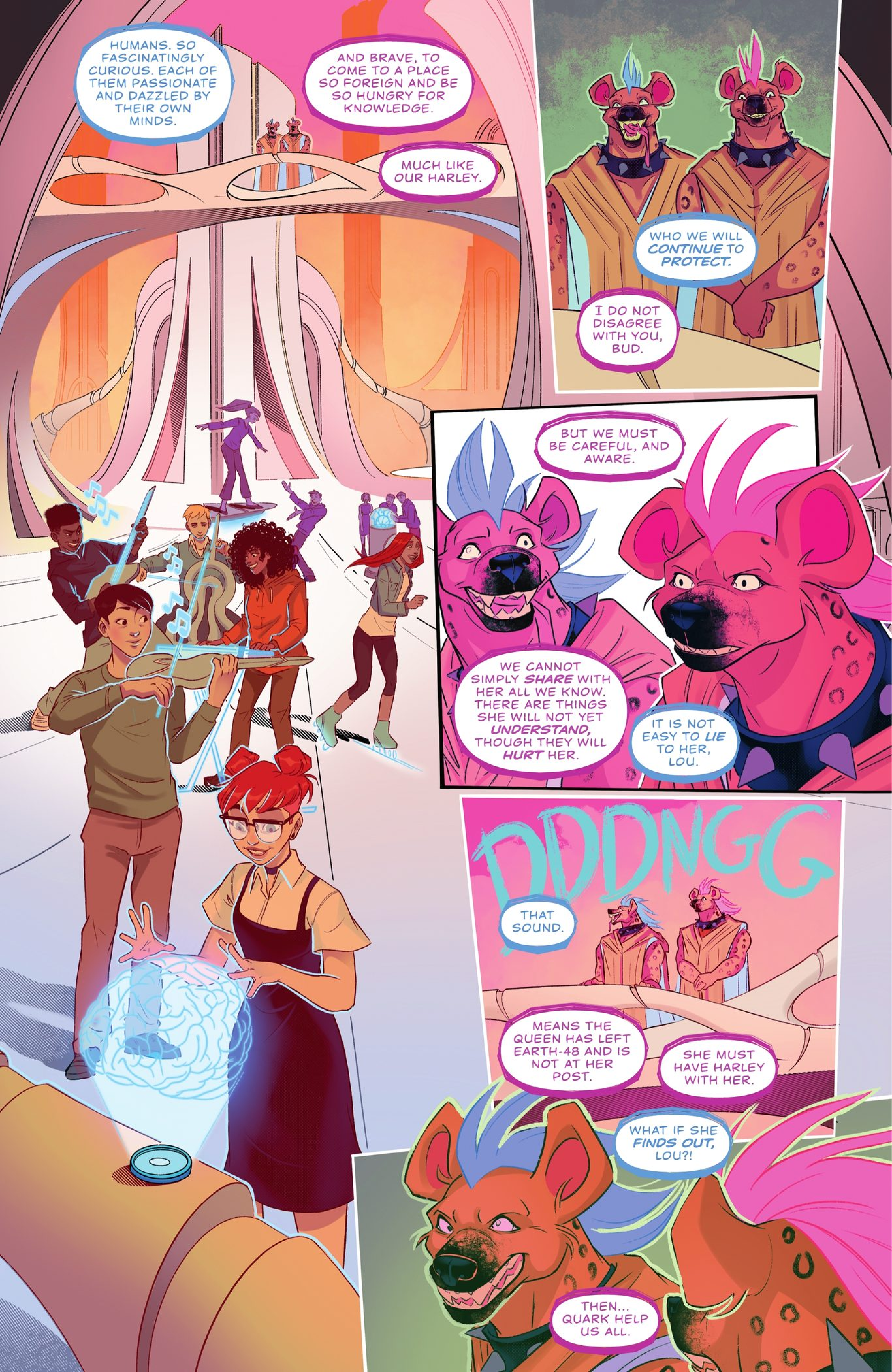

WE SEEK HARLEY QUINN.
YOUR PRESENCE IS REQUESTED BY LADY QUARK, QUEEN TASHANA OF EARTH-48--
THAT'S ME!
I KNOW WHO SHE IS! SHE PICKED A BAD DAY!
WHUD
UH, NO YOU DON'T! IT'S FINALS WEEK.
WE HAVE PERMISSION TO APPREHEND YOU--
I DO NOT UNDERSTAND.
LEMME EXPLAIN IT IN EARTH-48 TERMS YOU UNDERSTAND--
--THEY'RE IN THE FINAL CHAPTER OF THE MOST ULTIMATE EVENT THEY'VE EVER FACED.
WHUMP
AND THEY'LL DO IT AGAIN NEXT SEMESTER.
...
THIS I UNDERSTAND.

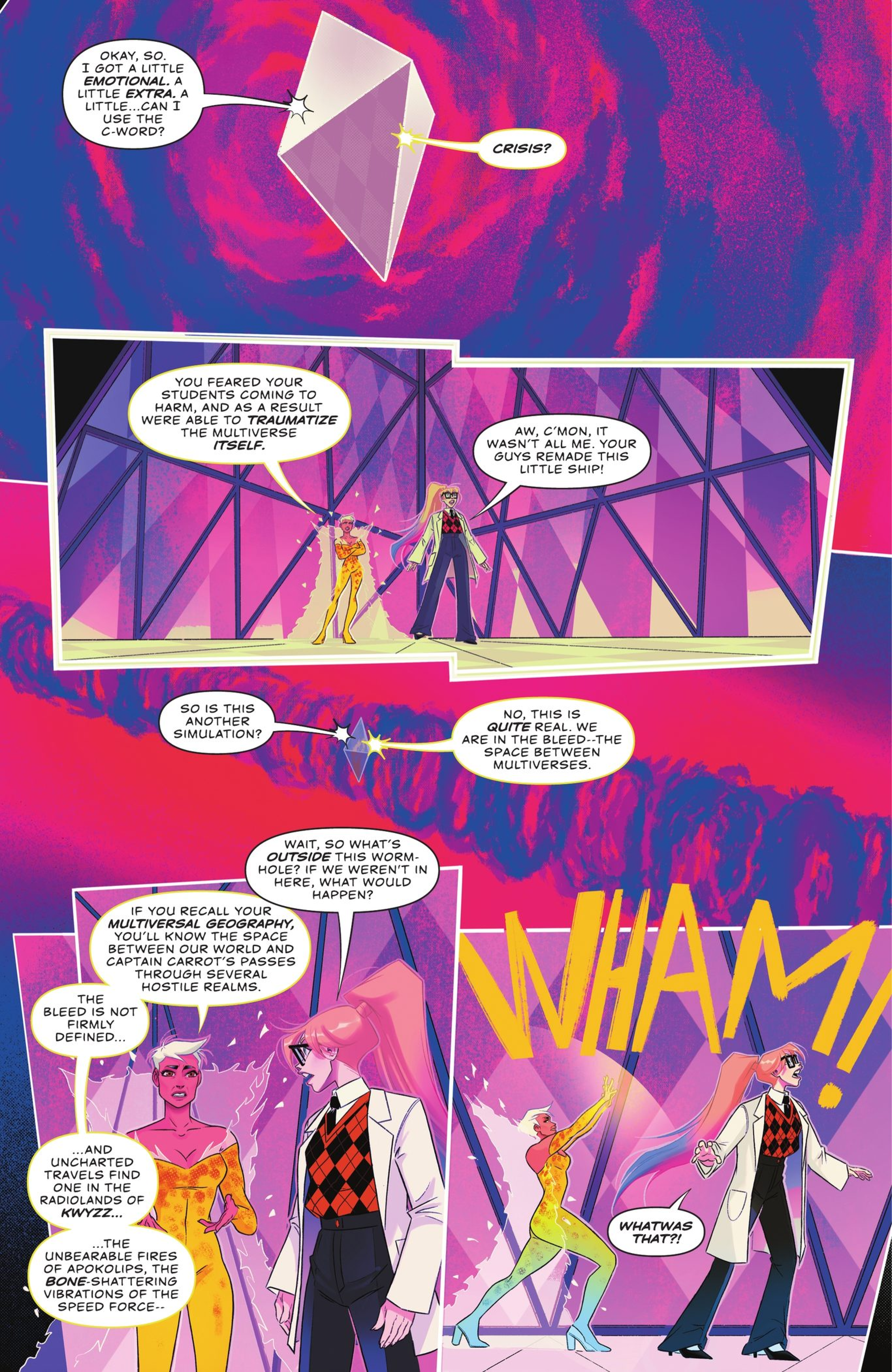

YOU HAVE A PHALANX OF SQUIRES WHO MUST BE TAUGHT. WARWORLD UNDERSTANDS.
YOU MAY BRING YOUR RETINUE WITH YOU, HARLEY QUINN.
THERE IS MUCH THEY WILL LEARN TODAY.
PROFESSOR QUINZEL...IS THIS ***REAL?!***
OOF...GET READY FOR WARWORLD--
--WHICH IS A PRETTY SCARY NAME FOR A PRETTY COOL PLACE.
YOU KNOW ALL THE WEIRD EPIC SUPERHERO CRAP THAT HAPPENS IN GOTHAM SOMETIMES?
WELL, *THIS* IS THE PLACE WHERE THEY GOT ***SO USED*** TO THAT STUFF, THEY ***MASTERED*** IT.
THIS IS INCREDIBLE...
HEY, DON'T TOUCH ANYTHING, OKAY? AND MAYBE COOL IT ON THE PICTURES.
THEY ARE WELCOME HERE.
COME ALONG, HARLEY. YOUR STUDENTS SHALL STAY SAFELY RIGHT HERE. WITH A WAVE OF THEIR HAND, OUR SERVANTS WILL PROVIDE ANYTHING THEIR HEARTS DESIRE.
ARE YOU SURE THAT'S A GOOD IDEA? THESE ARE ***COMMUNITY COLLEGE STUDENTS.***

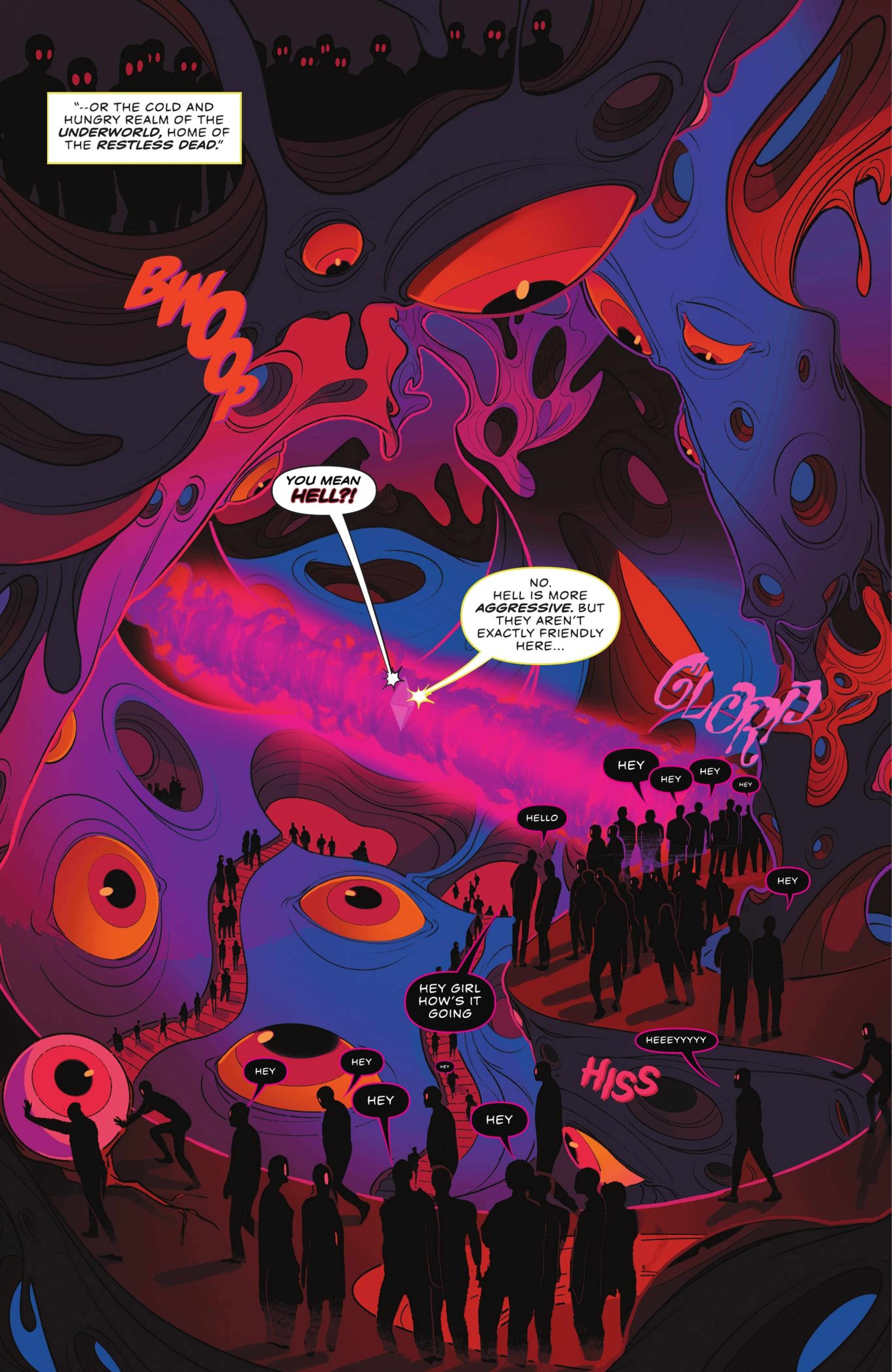

UNGHGH-GRGHRRR COME ON!
I'M SO SICK OF THIS ZOD-DAMNED FISH.
IT IS ON LOAN FROM CAPTAIN CARROT. BECAUSE YOU ARE GOING TO STUDY IT.
YOU'VE DISPLAYED A BIT MORE USE TO THE WORLD THAN I PREVIOUSLY ASSUMED. WE HERE IN WARWORLD HAVE SEEN MANY SUCH CRISES COME TO PASS. WE THOUGHT YOU WERE A TROUBLE TO BE ELIMINATED.
INSTEAD, YOU ARE... AN ASSET... POTENTIALLY ONE TO BE EMPOWERED.
HEY... THAT'S THE SHIP FROM MY BAD DREAMS.*
*See Knight Terrors: Harley Quinn for the straight poop! --Arianna
VERY ASTUTE. MY ENGINEERS WERE ABLE TO TAKE WHAT WE SAW THERE AND REBUILD IT FOR MULTIVERSAL TRAVEL.
ONCE WE RECREATE THE CONDITIONS THAT SEEMED TO OPEN THE MULTIVERSE TO YOU, I PLAN TO HOLD IT OPEN...
WHILE WE PILOT THAT SHIP DOWN THE PATH YOU TOOK TO EARTH-26. I WANT TO SEE WHERE YOU TRAVELED, HARLEY, AND HOW.

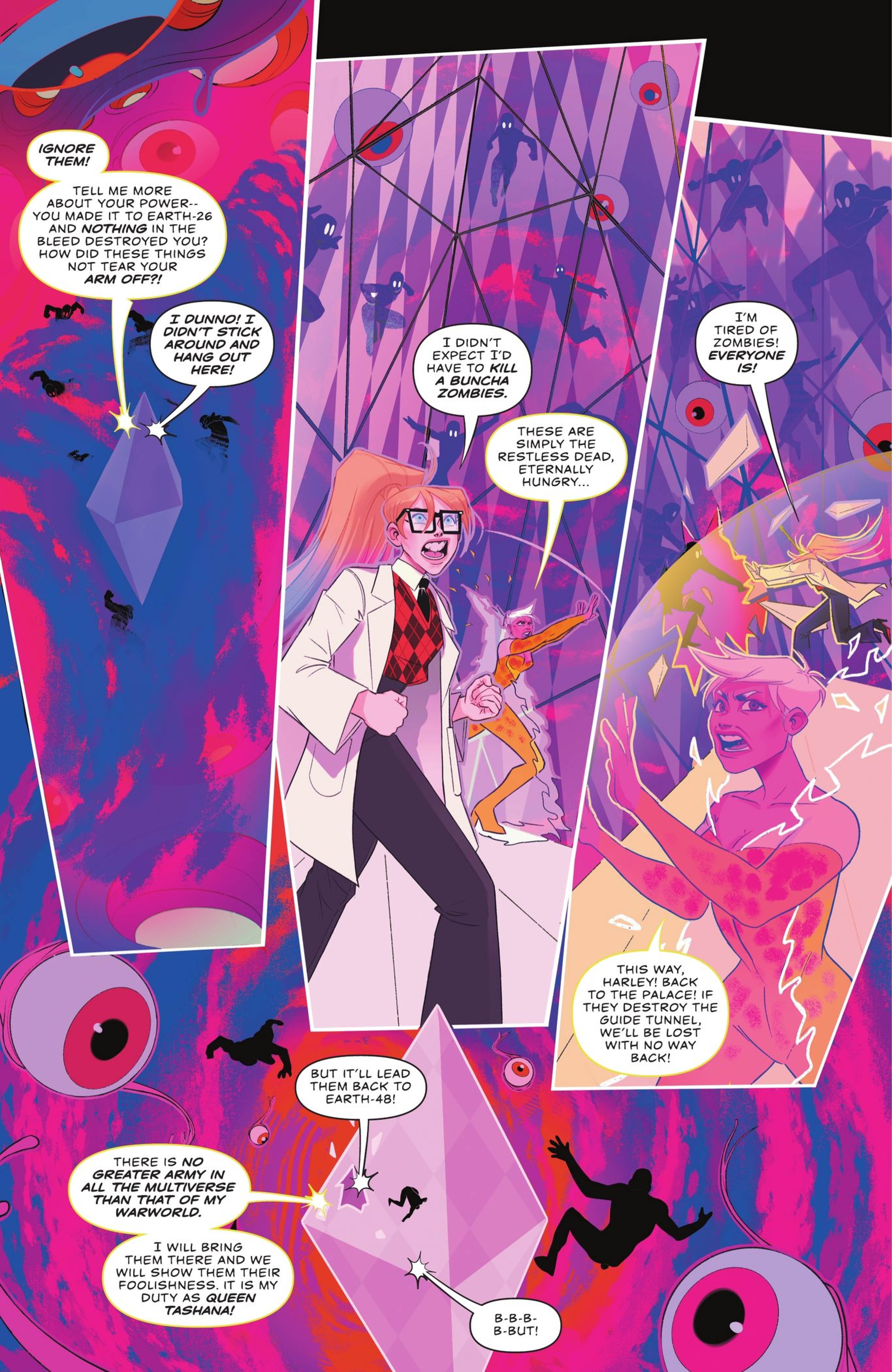

LET US BEGIN HERE: THE DAY YOU FIRST TORE THROUGH THE MULTIVERSE WITH YOUR **NAKED FIST,** AND SNATCHED THE VORPAL FISH FROM THE HAND OF CAPTAIN CARROT.*
THE BROTHERS EYE HAVE REVIEWED **EVERY ASPECT** OF THIS DAY AND RECREATED IT HERE, IN MY PRISMATIC SIMULATION CHAMBER.
*That troublesome fish first appeared in Harley Quinn #28! --Aquatic Arianna
THE **HARLEY QUINN** AND **TWO-FACE** YOU SEE HERE ARE MERELY PROGRAMS--RECREATED FROM OBSERVATION AND OTHER INTEL, THEY HAVE ALL OF YOUR SKILLS AND ALL OF YOUR STRENGTHS. BUT THEY LACK ONE THING WE CANNOT REPLICATE--
YOUR **UNPREDICTABILITY.**
YOU WANT I SHOULD SHOW YA HOW I KICKED HARVEY'S TUCHUS? **NO PROBLEM.**
I MUST ASK YOU TO ONCE AGAIN...STEP INTO YOUR CHAOS.
EXCELLENT. NOW FORWARD. SLOWLY. BIT BY BIT.
REMEMBER WHAT YOU WERE FEELING AND WHAT YOUR CONCERNS WERE.
FIGHTING TWO-FACE IS A **LAUGH.** I MISS IT SOMETIMES. IT'S THE BEST--
--BUT IT'S NOT SAFE. I GOTTA BE **SAFE** NOW. FOR THE **STUDENTS,** AND--
--AND IF I SCREWED THINGS UP, IVY WOULD **LEAVE--**
POP

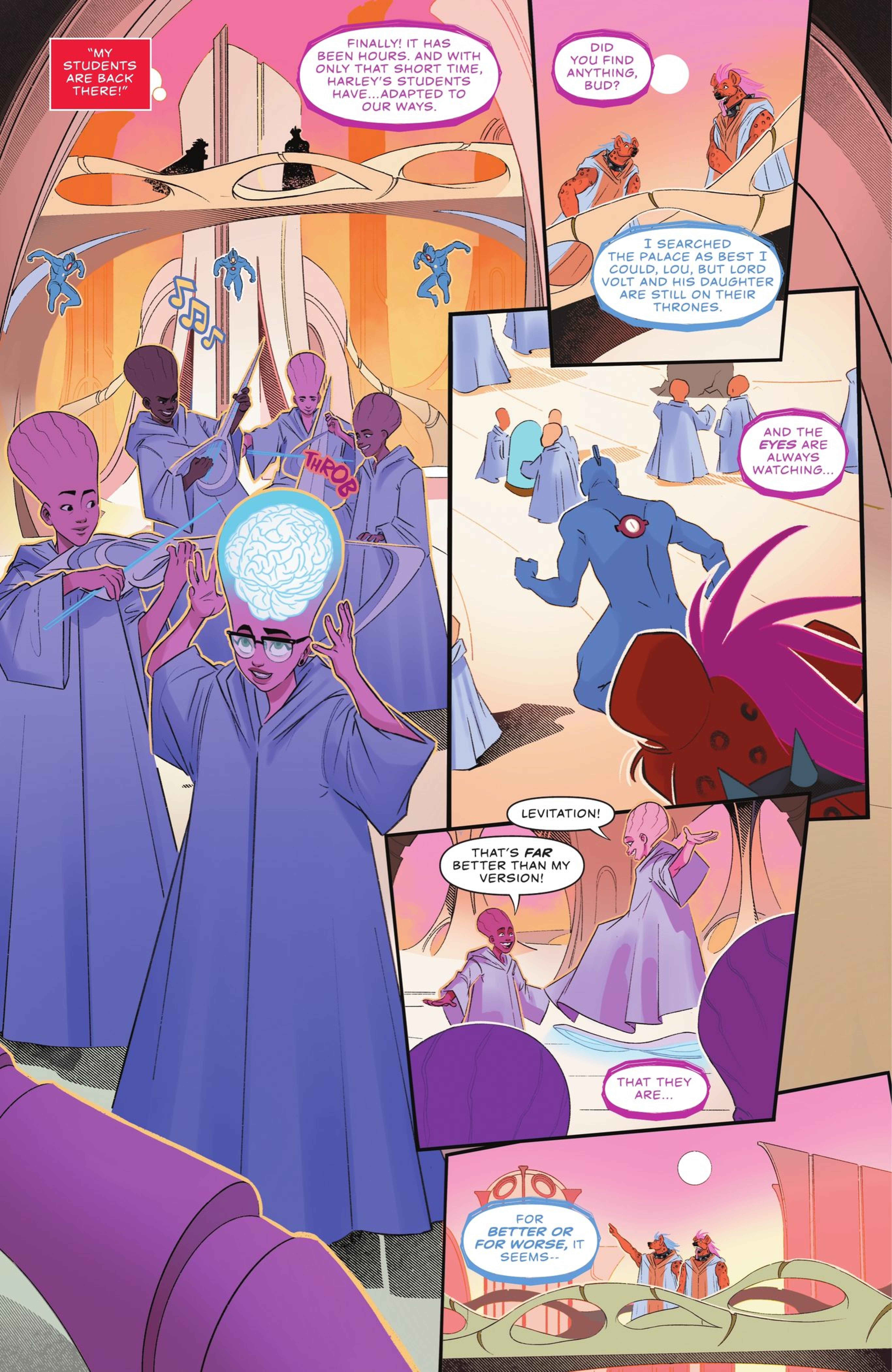

WHOOOOOOOOM!
WHOOOOOOSH
TO THE SHIP, HARLEY!
10-4 BALD BUDDY!
NOW WHAT?!
GET IN THERE!
WE'RE GOING TO SEE EXACTLY WHAT YOU'VE DONE TO THE MULTIVERSE!
WHOOOOOOOOSHH
OKAY!
CAN I HAVE THE AUX CABLE?!

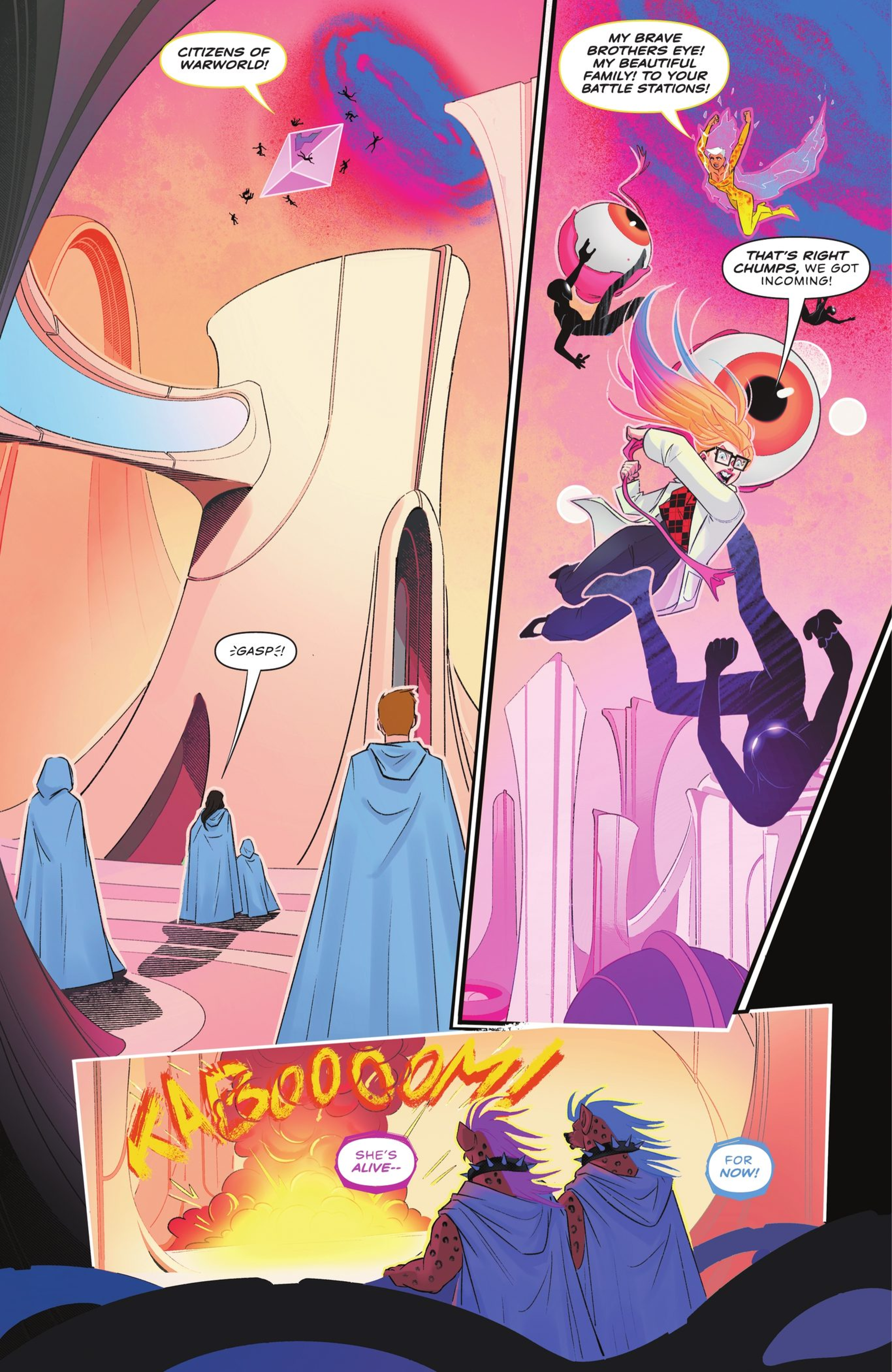

HUMANS. SO FASCINATINGLY CURIOUS. EACH OF THEM PASSIONATE AND DAZZLED BY THEIR OWN MINDS.
AND BRAVE, TO COME TO A PLACE SO FOREIGN AND BE SO HUNGRY FOR KNOWLEDGE.
MUCH LIKE OUR HARLEY.
WHO WE WILL *CONTINUE* TO *PROTECT.*
I DO NOT DISAGREE WITH YOU, BUD.
BUT WE MUST BE CAREFUL, AND AWARE.
WE CANNOT SIMPLY *SHARE* WITH HER ALL WE KNOW. THERE ARE THINGS SHE WILL NOT YET *UNDERSTAND,* THOUGH THEY WILL *HURT* HER.
IT IS NOT EASY TO *LIE* TO HER, LOU.
DDDNGG
THAT SOUND.
MEANS THE QUEEN HAS LEFT EARTH-48 AND IS NOT AT HER POST.
SHE MUST HAVE HARLEY WITH HER.
WHAT IF SHE *FINDS OUT,* LOU?!
THEN... QUARK HELP US ALL.

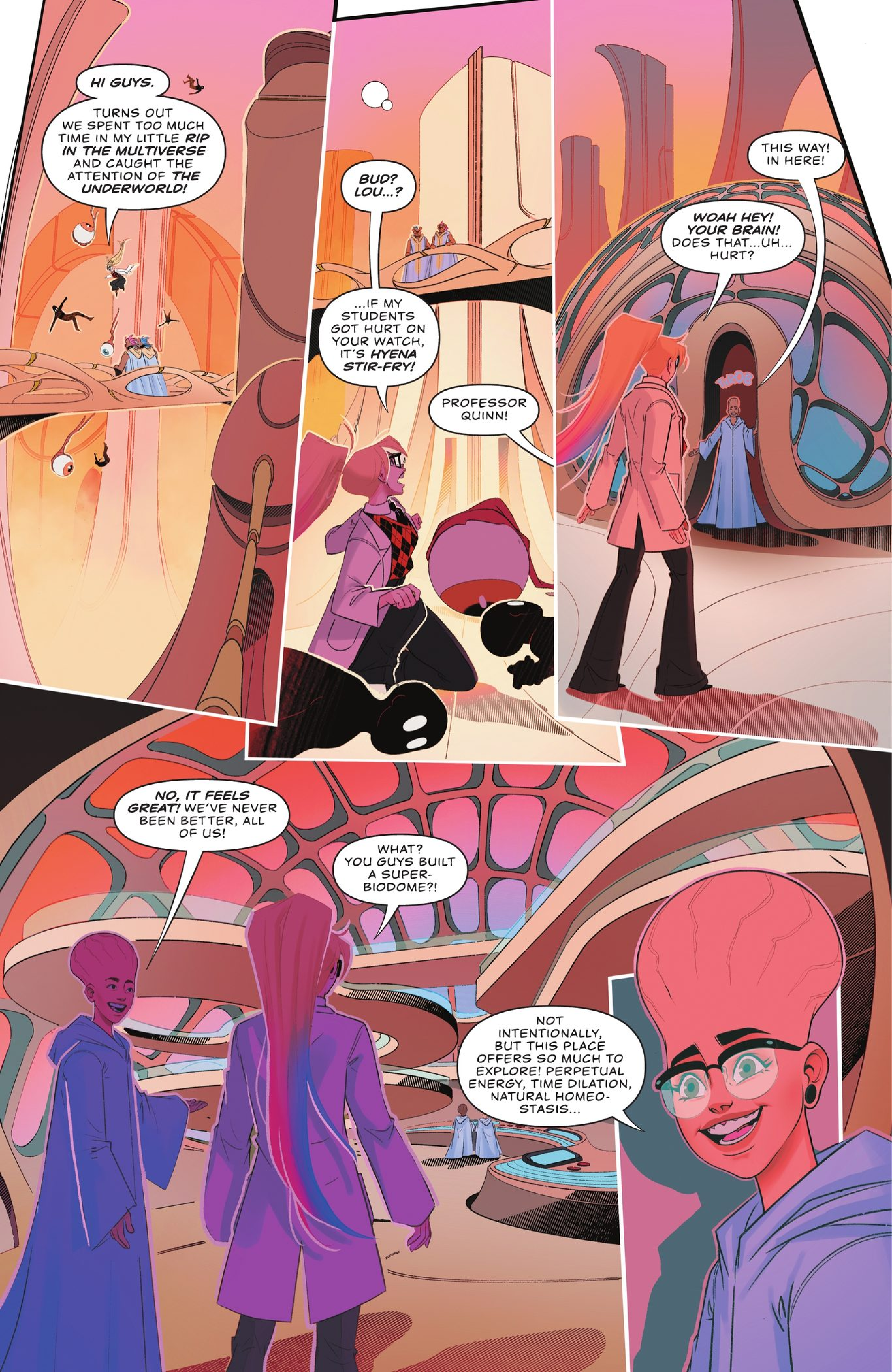

OKAY, SO. I GOT A LITTLE **EMOTIONAL.** A LITTLE **EXTRA.** A LITTLE...CAN I USE THE C-WORD?
CRISIS?
YOU FEARED YOUR STUDENTS COMING TO HARM, AND AS A RESULT WERE ABLE TO **TRAUMATIZE** THE MULTIVERSE **ITSELF.**
AW, C'MON, IT WASN'T ALL ME. YOUR GUYS REMADE THIS LITTLE SHIP!
SO IS THIS ANOTHER SIMULATION?
NO, THIS IS **QUITE** REAL. WE ARE IN THE BLEED--THE SPACE BETWEEN MULTIVERSES.
WAIT, SO WHAT'S **OUTSIDE** THIS WORMHOLE? IF WE WEREN'T IN HERE, WHAT WOULD HAPPEN?
IF YOU RECALL YOUR **MULTIVERSAL GEOGRAPHY,** YOU'LL KNOW THE SPACE BETWEEN OUR WORLD AND CAPTAIN CARROT'S PASSES THROUGH SEVERAL HOSTILE REALMS.
THE BLEED IS NOT FIRMLY DEFINED...
...AND UNCHARTED TRAVELS FIND ONE IN THE RADIOLANDS OF **KWYZZ...**
...THE UNBEARABLE FIRES OF APOKOLIPS, THE **BONE**-SHATTERING VIBRATIONS OF THE SPEED FORCE--
WHAM!
WHATWAS THAT?!

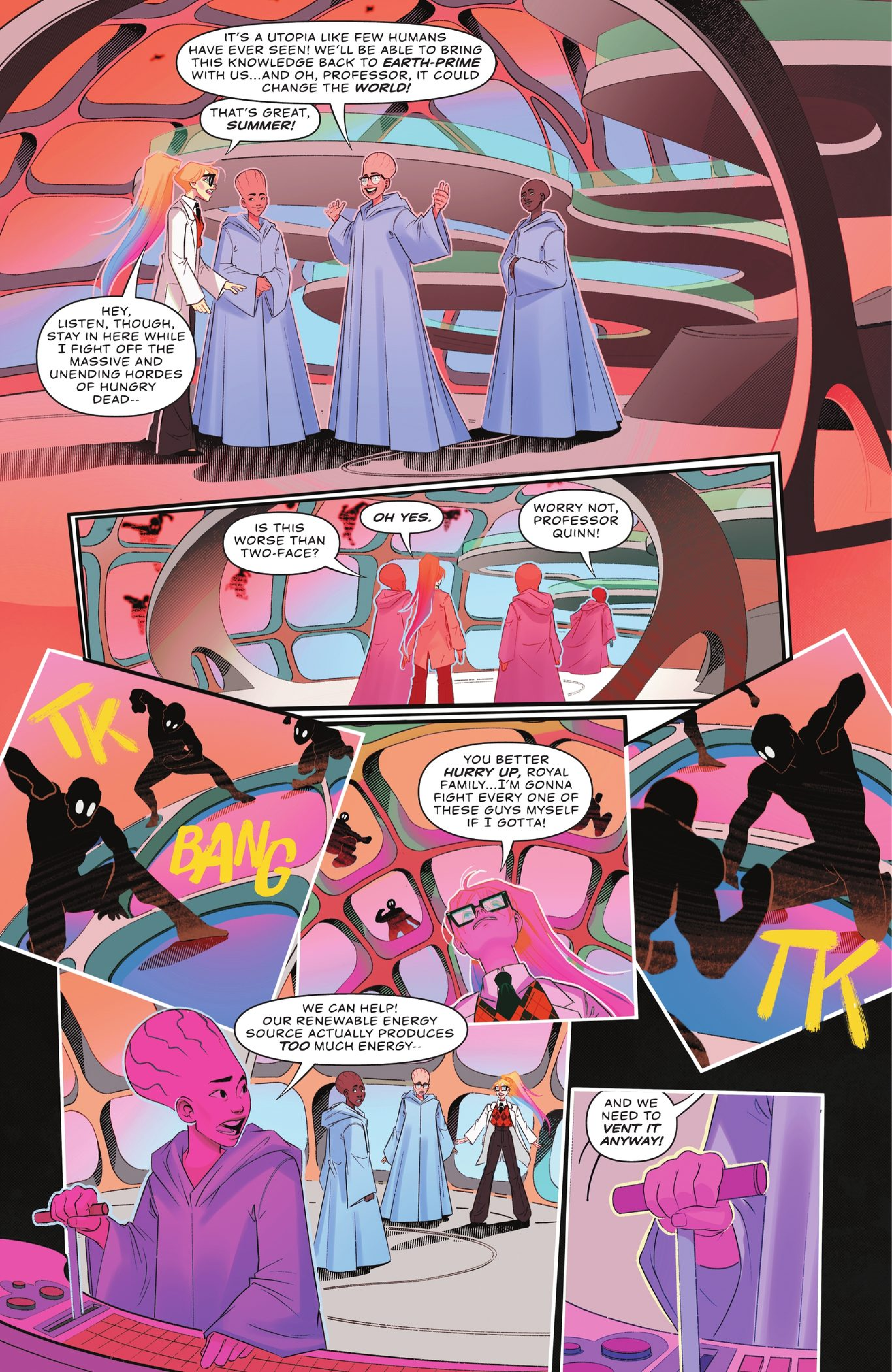

"--OR THE COLD AND HUNGRY REALM OF THE ***UNDERWORLD,*** HOME OF THE ***RESTLESS DEAD.***"
BWOOP
YOU MEAN ***HELL?!***
NO. HELL IS MORE ***AGGRESSIVE.*** BUT THEY AREN'T EXACTLY FRIENDLY HERE...
GLRRP
HEY
HEY
HEY
HEY
HELLO
HEY
HEY GIRL HOW'S IT GOING
HEEEYYYYY
HISS
HEY
HEY
HEY
HEY
HEY
HEY

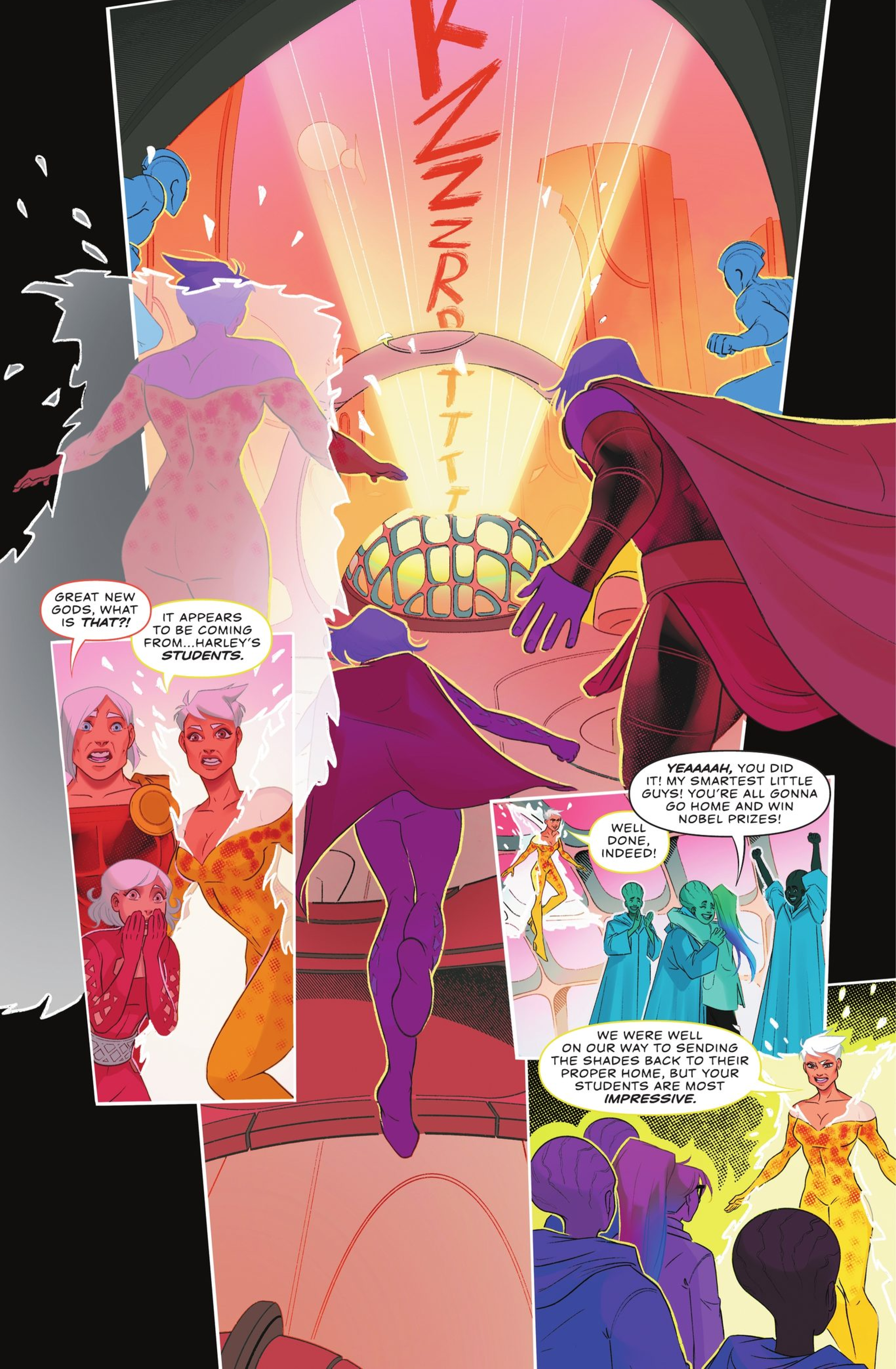

IGNORE THEM!
TELL ME MORE ABOUT YOUR POWER-- YOU MADE IT TO EARTH-26 AND NOTHING IN THE BLEED DESTROYED YOU? HOW DID THESE THINGS NOT TEAR YOUR ARM OFF?!
I DUNNO! I DIDN'T STICK AROUND AND HANG OUT HERE!
I DIDN'T EXPECT I'D HAVE TO KILL A BUNCHA ZOMBIES.
THESE ARE SIMPLY THE RESTLESS DEAD, ETERNALLY HUNGRY...
I'M TIRED OF ZOMBIES! EVERYONE IS!
THIS WAY, HARLEY! BACK TO THE PALACE! IF THEY DESTROY THE GUIDE TUNNEL, WE'LL BE LOST WITH NO WAY BACK!
BUT IT'LL LEAD THEM BACK TO EARTH-48!
THERE IS NO GREATER ARMY IN ALL THE MULTIVERSE THAN THAT OF MY WARWORLD.
I WILL BRING THEM THERE AND WE WILL SHOW THEM THEIR FOOLISHNESS. IT IS MY DUTY AS QUEEN TASHANA!
B-B-B-B-BUT!

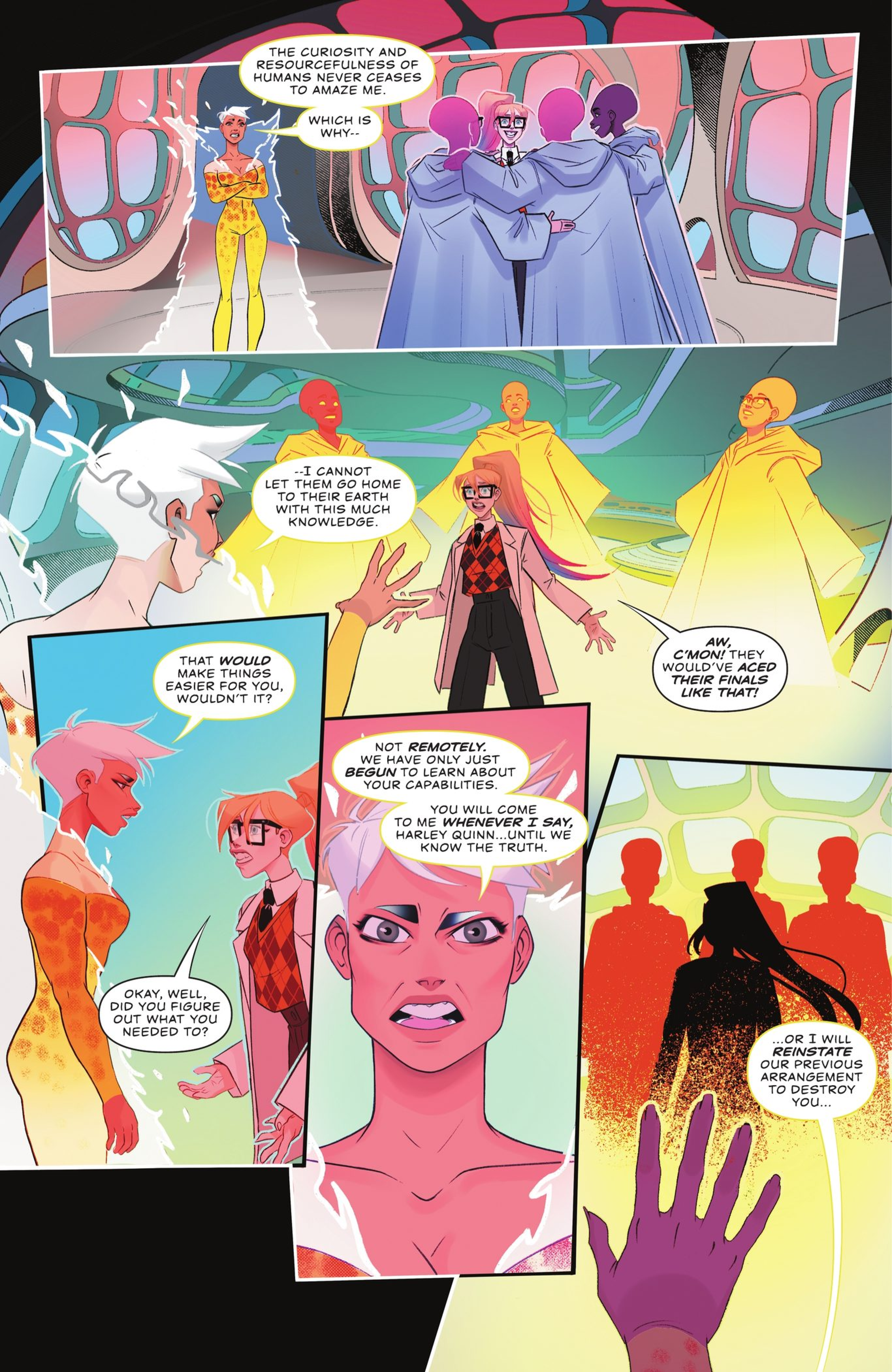

"MY STUDENTS ARE BACK THERE!"
FINALLY! IT HAS BEEN HOURS. AND WITH ONLY THAT SHORT TIME, HARLEY'S STUDENTS HAVE...ADAPTED TO OUR WAYS.
DID YOU FIND ANYTHING, BUD?
I SEARCHED THE PALACE AS BEST I COULD, LOU, BUT LORD VOLT AND HIS DAUGHTER ARE STILL ON THEIR THRONES.
THROB
AND THE EYES ARE ALWAYS WATCHING...
LEVITATION!
THAT'S FAR BETTER THAN MY VERSION!
THAT THEY ARE...
FOR BETTER OR FOR WORSE, IT SEEMS--

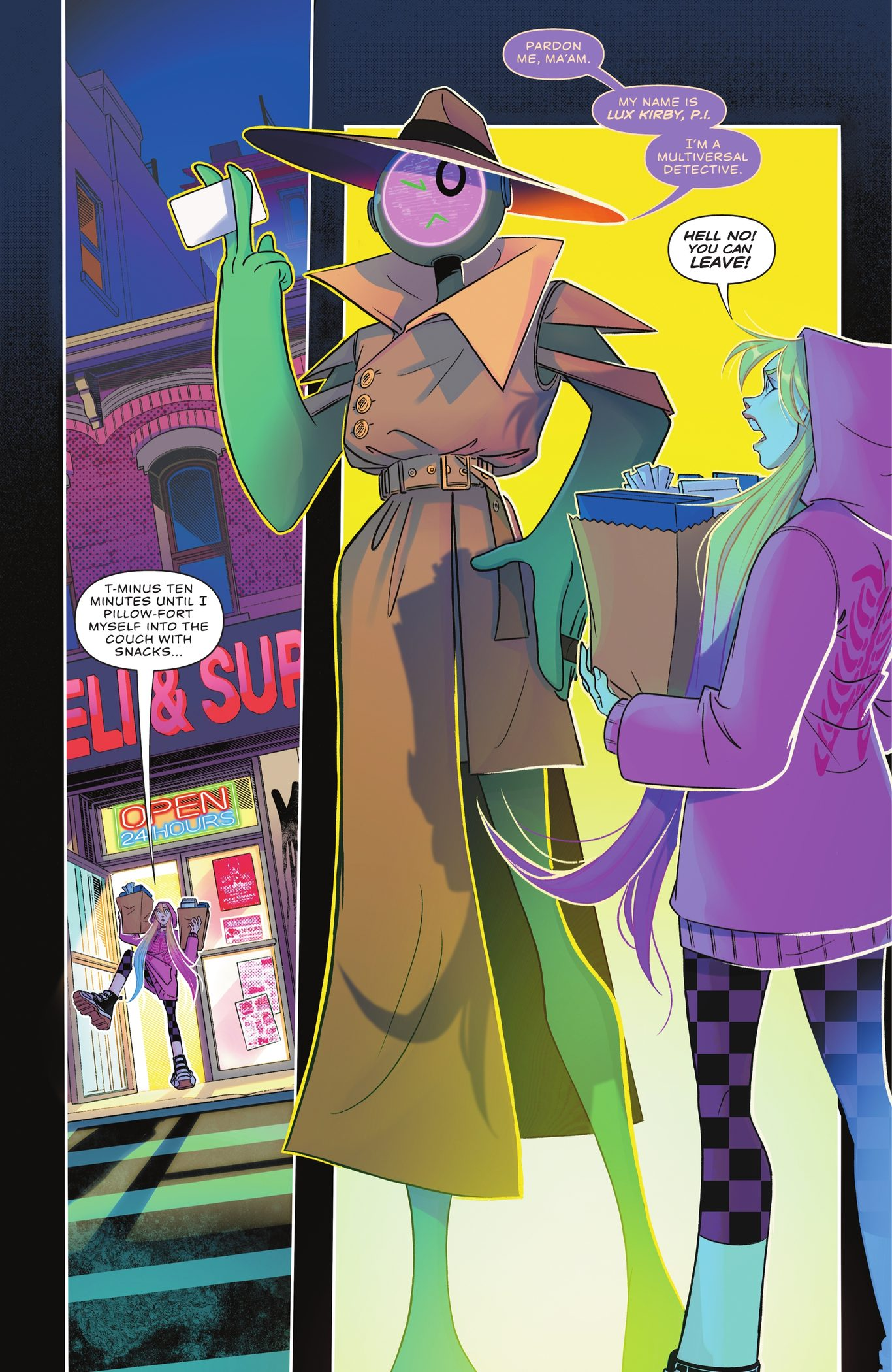

CITIZENS OF WARWORLD!
GASP!
MY BRAVE BROTHERS EYE! MY BEAUTIFUL FAMILY! TO YOUR BATTLE STATIONS!
THAT'S RIGHT CHUMPS, WE GOT INCOMING!
KABOOOOM!
SHE'S ALIVE--
FOR NOW!

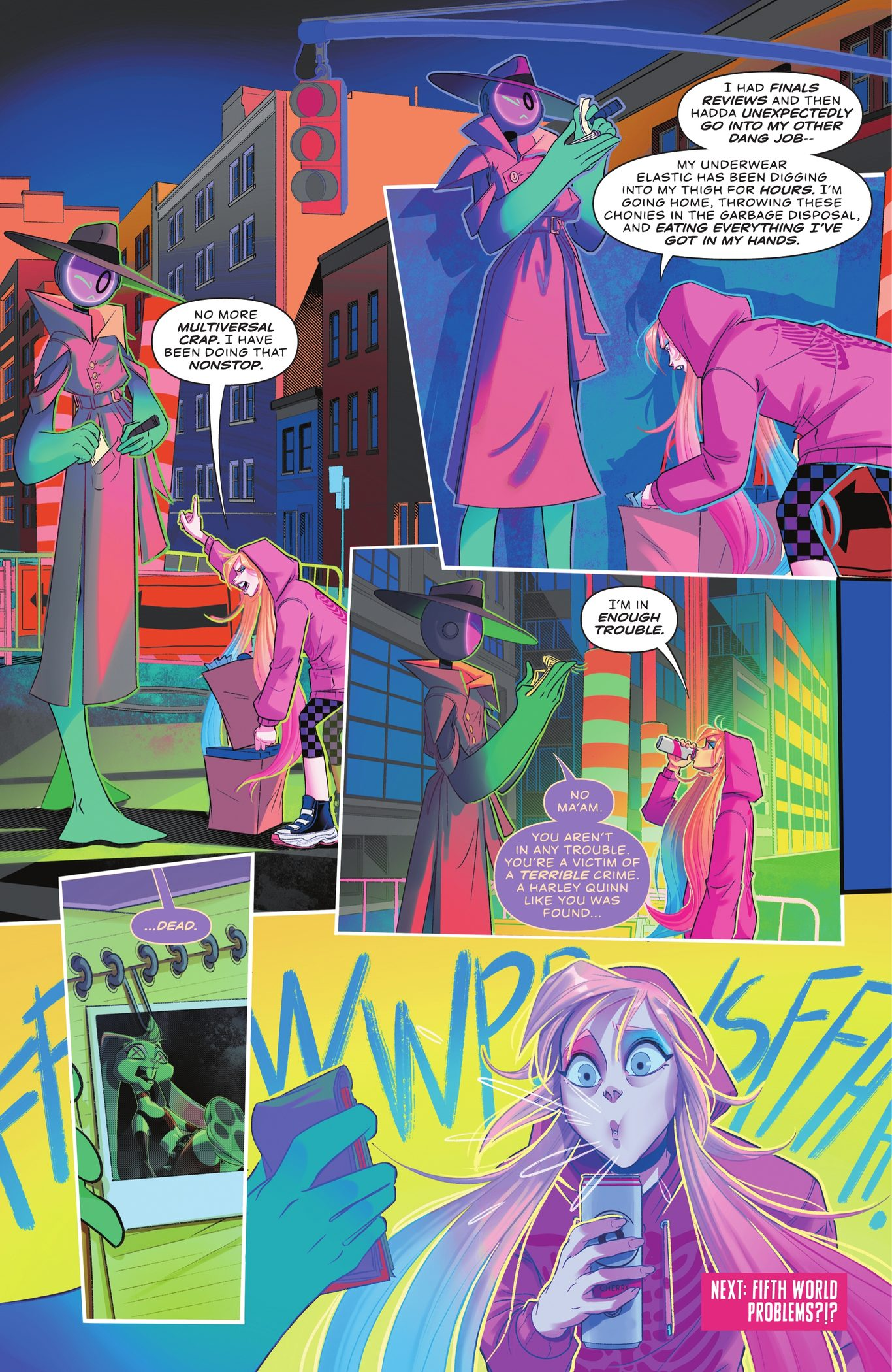

HI GUYS.
TURNS OUT WE SPENT TOO MUCH TIME IN MY LITTLE ***RIP IN THE MULTIVERSE*** AND CAUGHT THE ATTENTION OF ***THE UNDERWORLD!***
BUD? LOU...?
...IF MY STUDENTS GOT HURT ON YOUR WATCH, IT'S ***HYENA STIR-FRY!***
PROFESSOR QUINN!
THIS WAY! IN HERE!
WOAH HEY! YOUR BRAIN! DOES THAT...UH... HURT?
NO, IT FEELS GREAT! WE'VE NEVER BEEN BETTER, ALL OF US!
WHAT? YOU GUYS BUILT A SUPER-BIODOME?!
NOT INTENTIONALLY, BUT THIS PLACE OFFERS SO MUCH TO EXPLORE! PERPETUAL ENERGY, TIME DILATION, NATURAL HOMEOSTASIS...

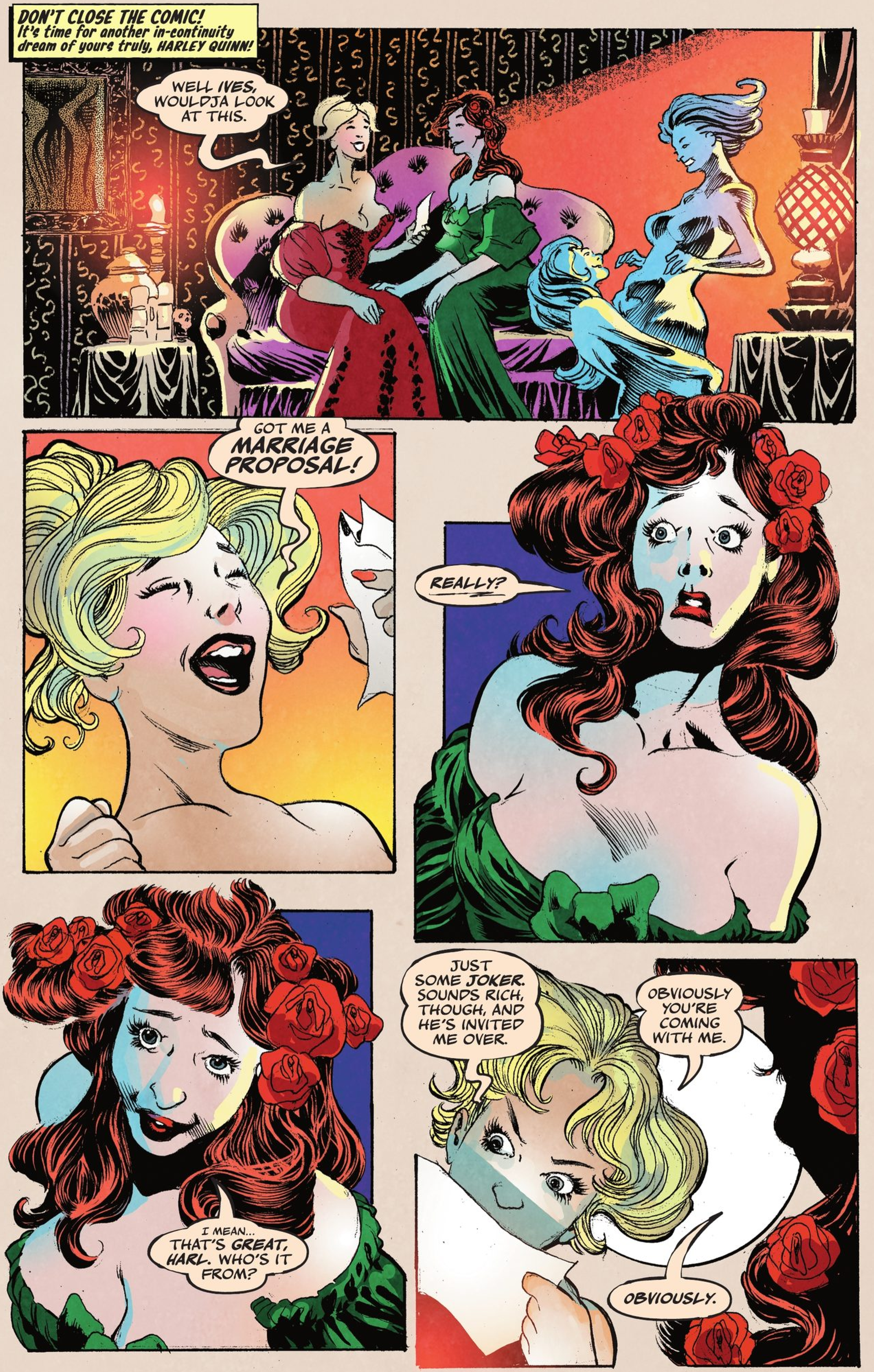

IT'S A UTOPIA LIKE FEW HUMANS HAVE EVER SEEN! WE'LL BE ABLE TO BRING THIS KNOWLEDGE BACK TO EARTH-PRIME WITH US...AND OH, PROFESSOR, IT COULD CHANGE THE WORLD!
THAT'S GREAT, SUMMER!
HEY, LISTEN, THOUGH, STAY IN HERE WHILE I FIGHT OFF THE MASSIVE AND UNENDING HORDES OF HUNGRY DEAD--
IS THIS WORSE THAN TWO-FACE?
OH YES.
WORRY NOT, PROFESSOR QUINN!
TK
BANG
YOU BETTER HURRY UP, ROYAL FAMILY...I'M GONNA FIGHT EVERY ONE OF THESE GUYS MYSELF IF I GOTTA!
TK
WE CAN HELP! OUR RENEWABLE ENERGY SOURCE ACTUALLY PRODUCES TOO MUCH ENERGY--
AND WE NEED TO VENT IT ANYWAY!

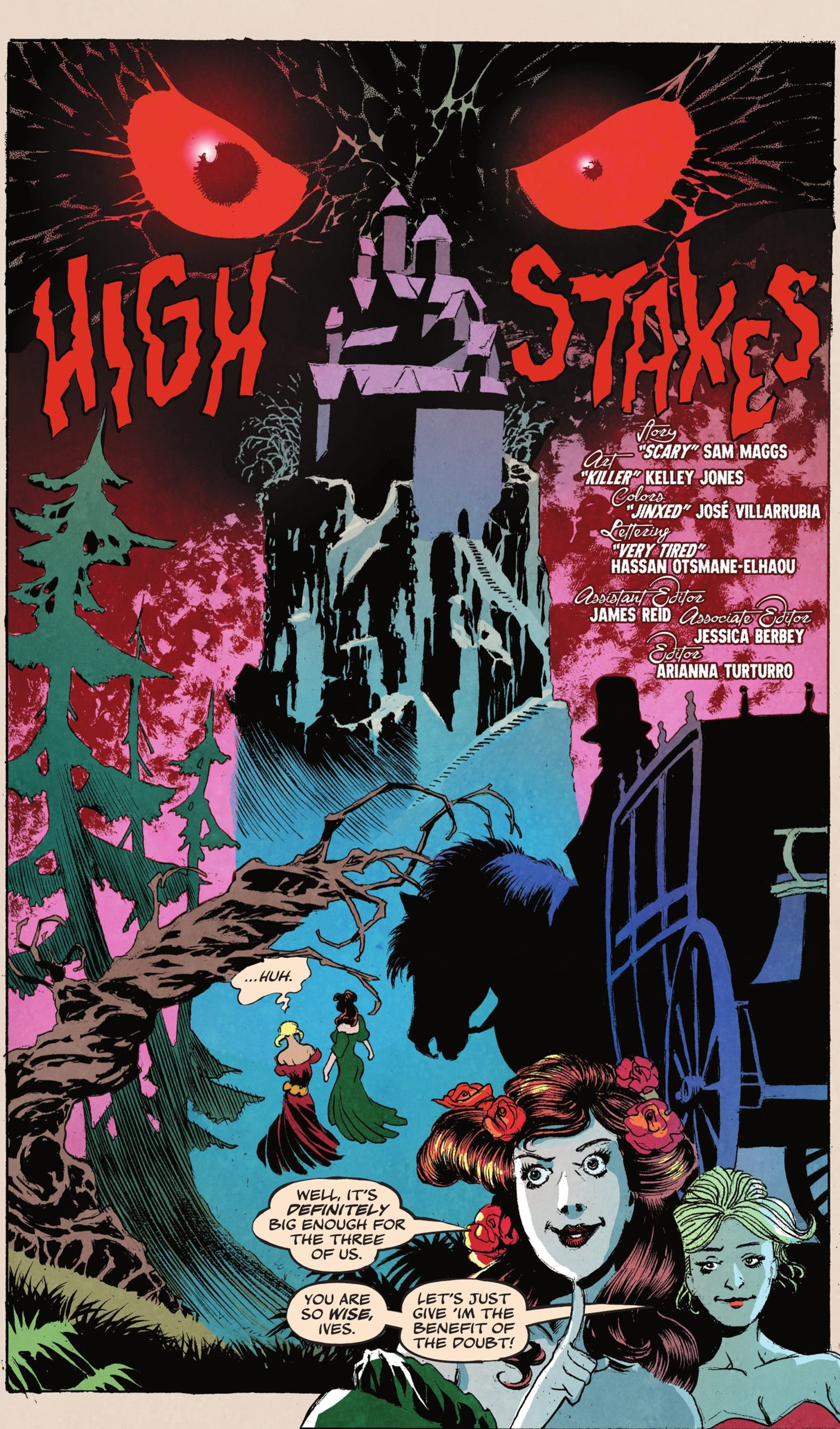

KZZZRRTTTT
GREAT NEW GODS, WHAT IS *THAT?!*
IT APPEARS TO BE COMING FROM...HARLEY'S *STUDENTS.*
YEAAAAH, YOU DID IT! MY SMARTEST LITTLE GUYS! YOU'RE ALL GONNA GO HOME AND WIN NOBEL PRIZES!
WELL DONE, INDEED!
WE WERE WELL ON OUR WAY TO SENDING THE SHADES BACK TO THEIR PROPER HOME, BUT YOUR STUDENTS ARE MOST ***IMPRESSIVE.***

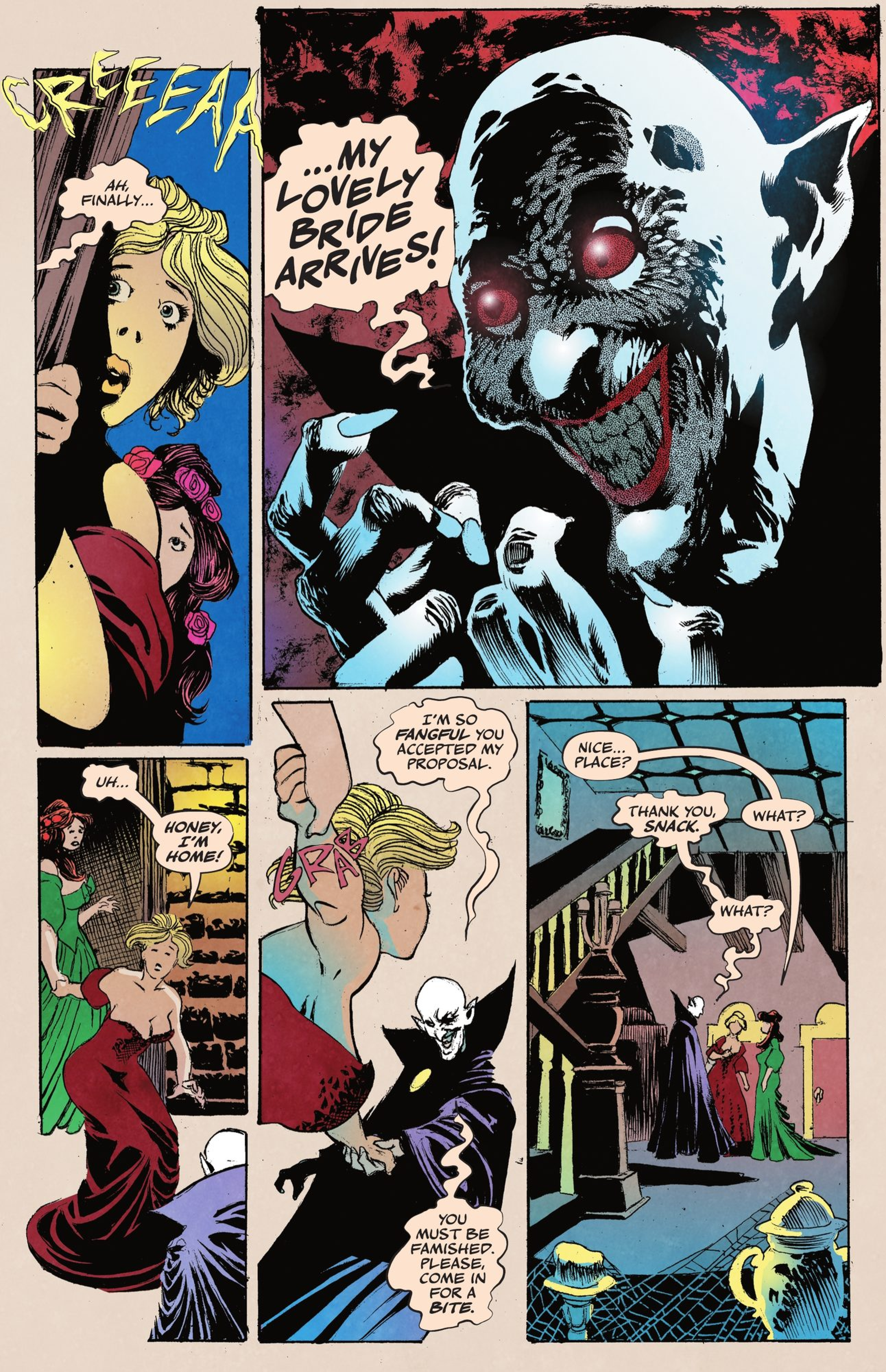

THE CURIOSITY AND RESOURCEFULNESS OF HUMANS NEVER CEASES TO AMAZE ME.
WHICH IS WHY--
--I CANNOT LET THEM *GO* HOME TO THEIR EARTH WITH THIS MUCH KNOWLEDGE.
AW, C'MON! THEY WOULD'VE ***ACED THEIR FINALS LIKE THAT!***
THAT ***WOULD*** MAKE THINGS EASIER FOR YOU, WOULDN'T IT?
OKAY, WELL, DID YOU FIGURE OUT WHAT YOU NEEDED TO?
NOT ***REMOTELY.*** WE HAVE ONLY JUST ***BEGUN*** TO LEARN ABOUT YOUR CAPABILITIES.
YOU WILL COME TO ME ***WHENEVER I SAY,*** HARLEY QUINN...UNTIL WE KNOW THE TRUTH.
...OR I WILL ***REINSTATE*** OUR PREVIOUS ARRANGEMENT TO DESTROY YOU...

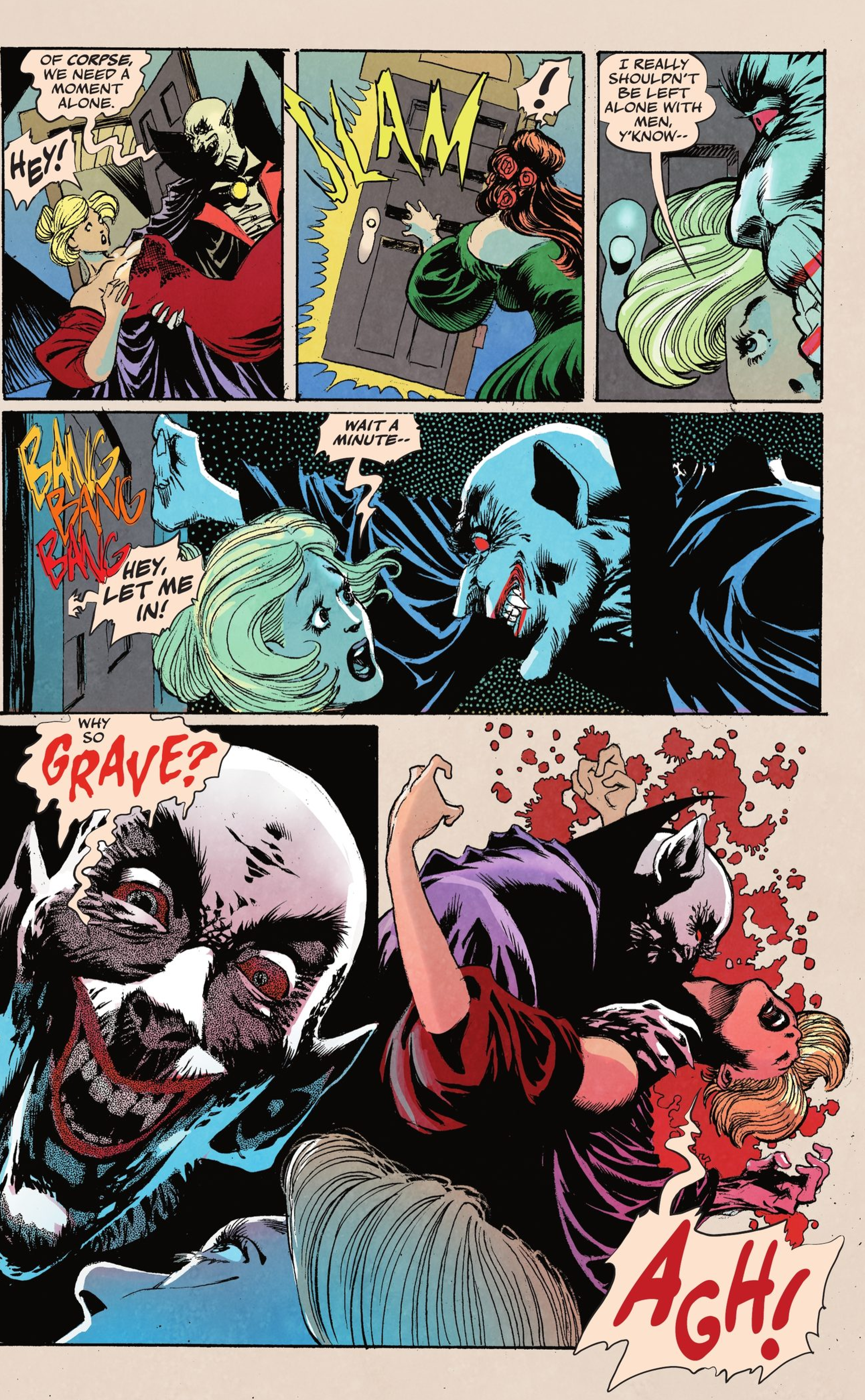

ELI & SUP
OPEN
24 HOURS
T-MINUS TEN MINUTES UNTIL I PILLOW-FORT MYSELF INTO THE COUCH WITH SNACKS...
PARDON ME, MA'AM.
MY NAME IS *LUX KIRBY, P.I.*
I'M A MULTIVERSAL DETECTIVE.
HELL NO! YOU CAN *LEAVE!*

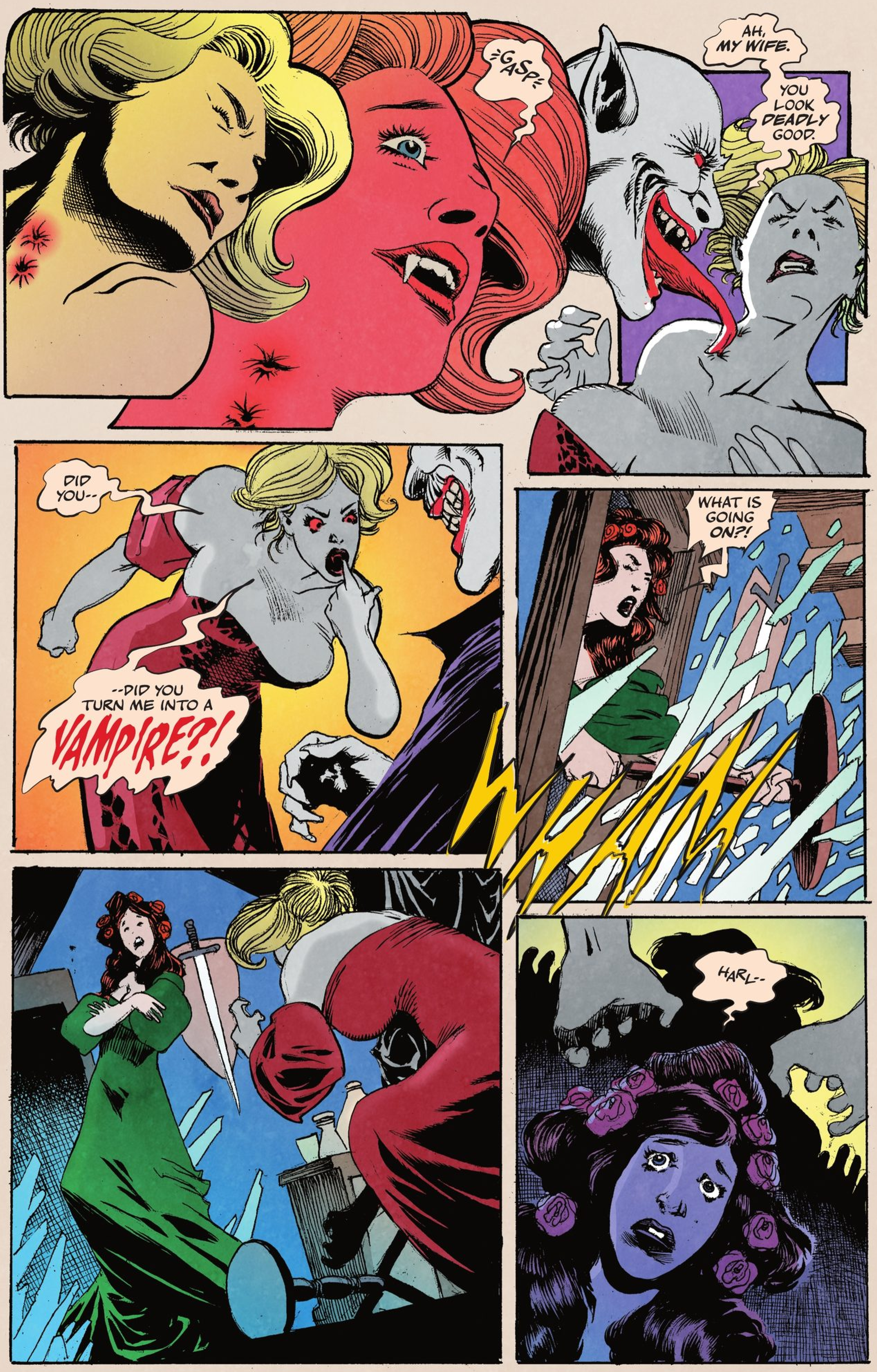

NO MORE *MULTIVERSAL CRAP.* I HAVE BEEN DOING THAT *NONSTOP.*
I HAD *FINALS REVIEWS* AND THEN HADDA *UNEXPECTEDLY GO INTO MY OTHER DANG JOB--*
MY UNDERWEAR ELASTIC HAS BEEN DIGGING INTO MY THIGH FOR *HOURS.* I'M GOING HOME, THROWING THESE CHONIES IN THE GARBAGE DISPOSAL, AND *EATING EVERYTHING I'VE GOT IN MY HANDS.*
I'M IN *ENOUGH TROUBLE.*
NO MA'AM.
YOU AREN'T IN ANY TROUBLE. YOU'RE A VICTIM OF A *TERRIBLE* CRIME. A HARLEY QUINN LIKE YOU WAS FOUND...
...DEAD.
CHERRY
NEXT: FIFTH WORLD PROBLEMS?!?

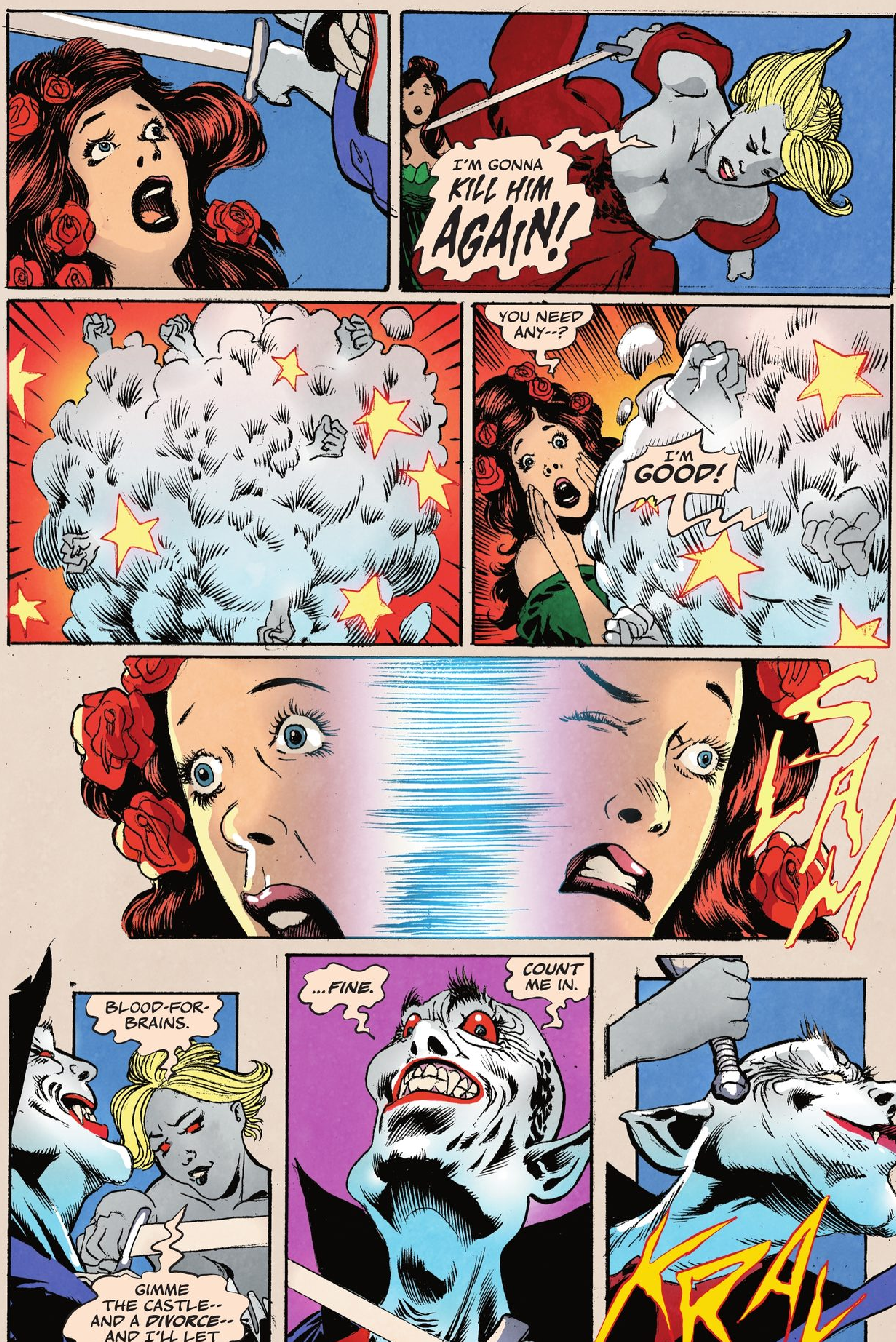

DON'T CLOSE THE COMIC! It's time for another in-continuity dream of yours truly, HARLEY QUINN!
WELL IVES, WOULDJA LOOK AT THIS.
GOT ME A MARRIAGE PROPOSAL!
REALLY?
I MEAN... THAT'S GREAT, HARL. WHO'S IT FROM?
JUST SOME JOKER. SOUNDS RICH, THOUGH, AND HE'S INVITED ME OVER.
OBVIOUSLY YOU'RE COMING WITH ME.
OBVIOUSLY.

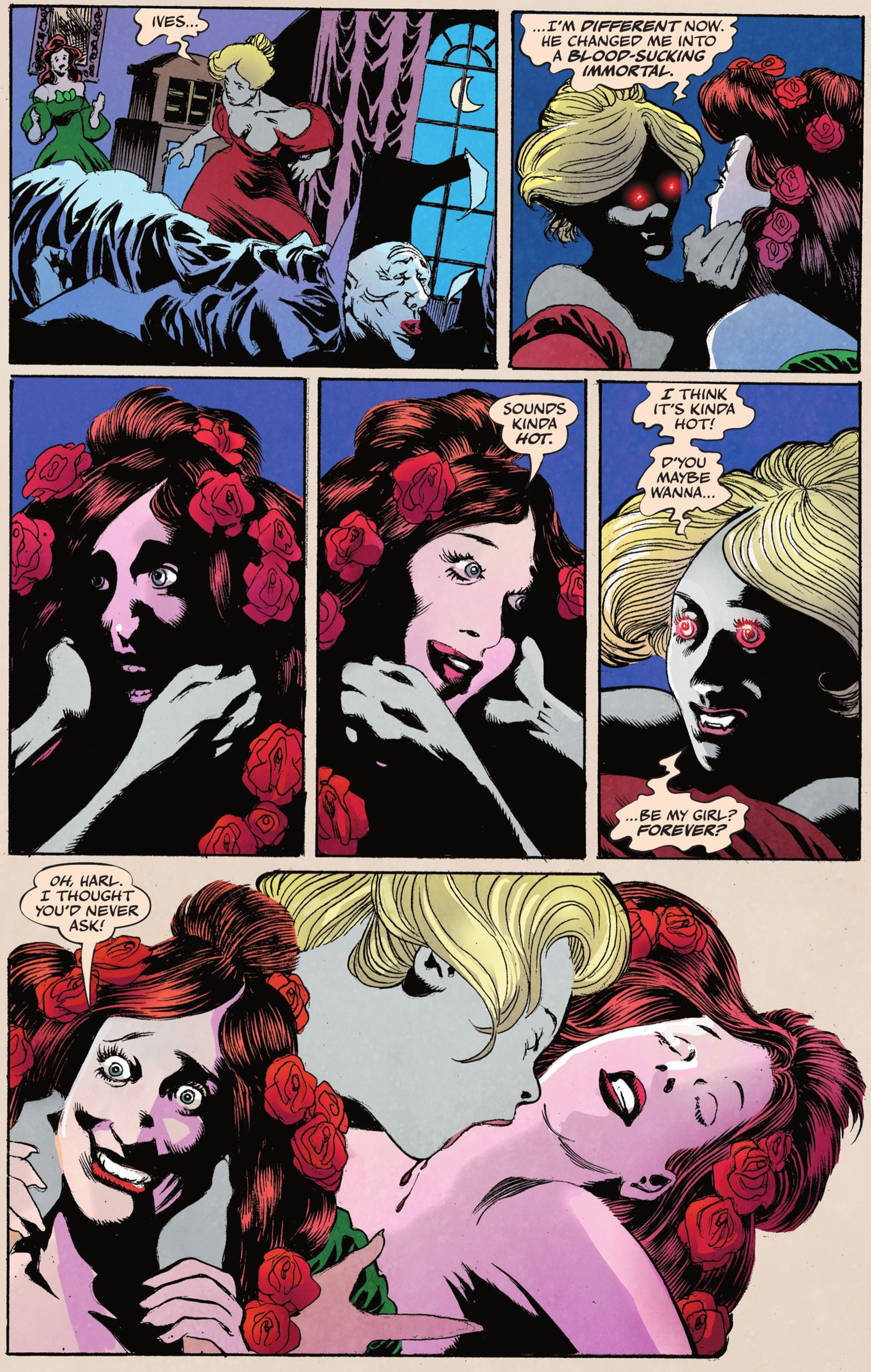

HIGH STAKES
Story "SCARY" SAM MAGGS
Art "KILLER" KELLEY JONES
Colors "JINXED" JOSÉ VILLARRUBIA
Lettering "VERY TIRED" HASSAN OTSMANE-ELHAOU
Assistant Editor JAMES REID
Associate Editor JESSICA BERBEY
Editor ARIANNA TURTURRO
...HUH.
WELL, IT'S *DEFINITELY* BIG ENOUGH FOR THE THREE OF US.
YOU ARE SO *WISE*, IVES.
LET'S JUST GIVE 'IM THE BENEFIT OF THE DOUBT!

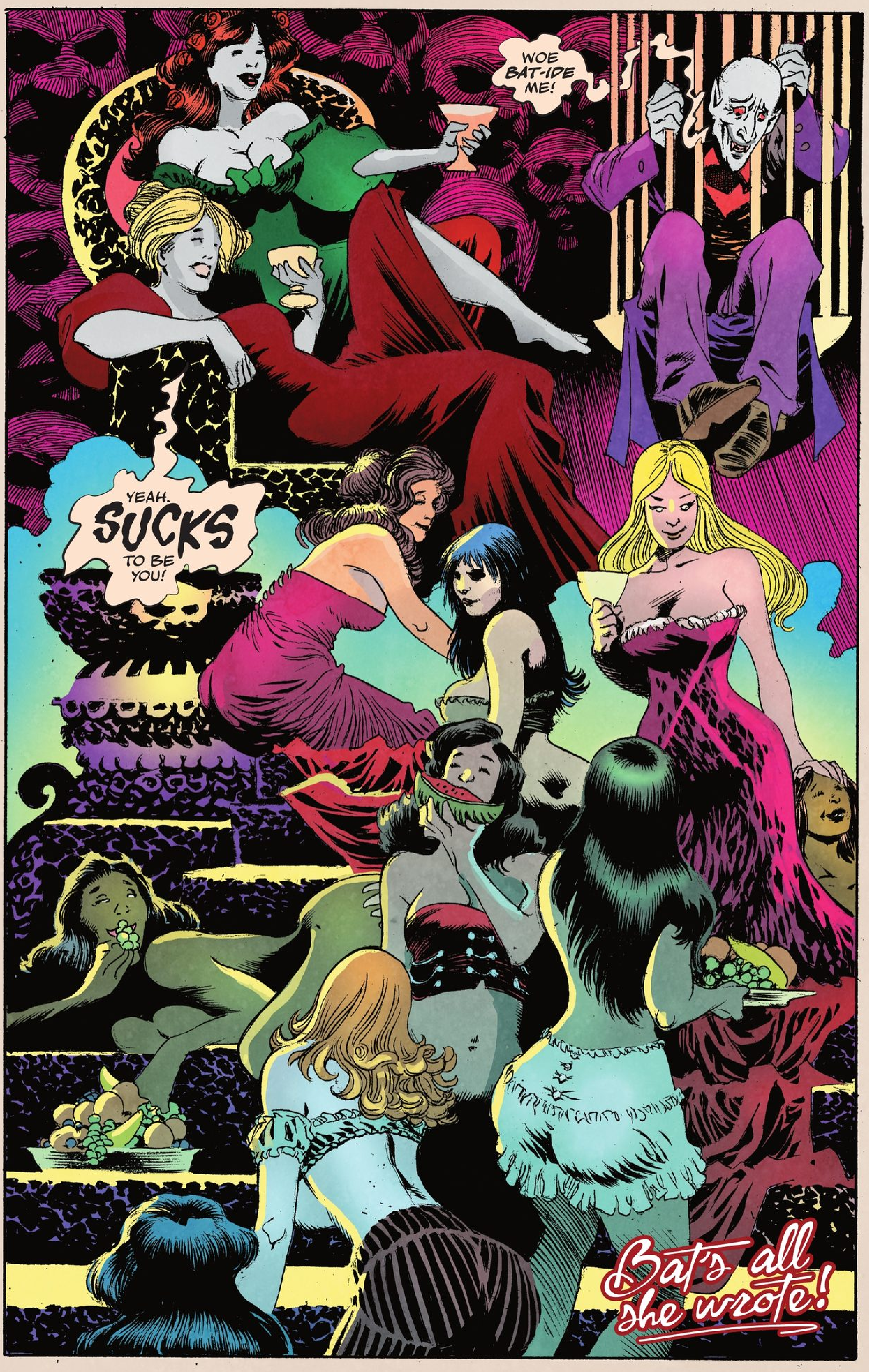

CREEEAA
AH, FINALLY...
...MY LOVELY BRIDE ARRIVES!
UH...
HONEY, I'M HOME!
GRAB
I'M SO FANGFUL YOU ACCEPTED MY PROPOSAL.
YOU MUST BE FAMISHED. PLEASE, COME IN FOR A BITE.
NICE... PLACE?
THANK YOU, SNACK.
WHAT?
WHAT?

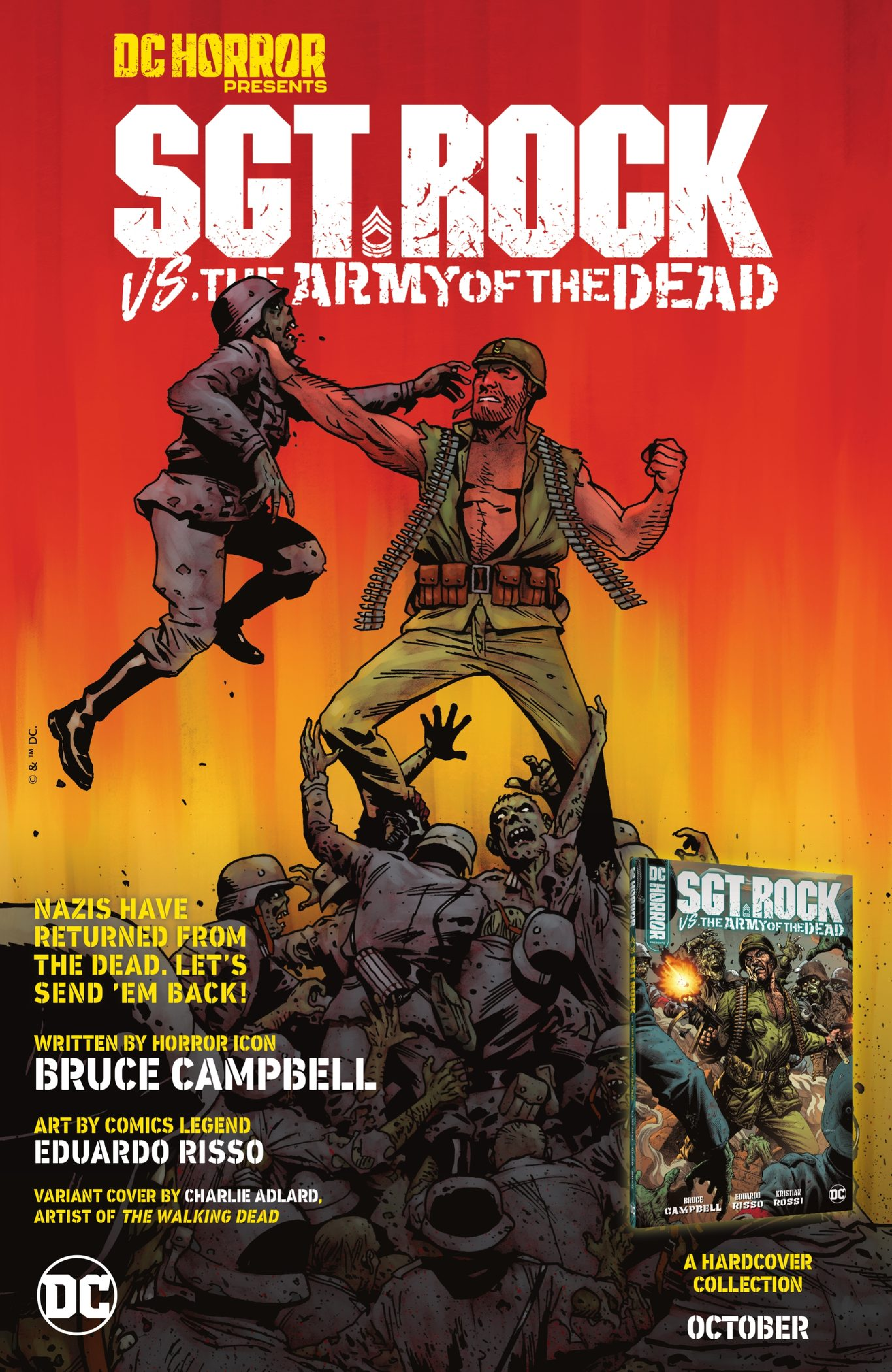

OF CORPSE, WE NEED A MOMENT ALONE.
HEY!
SLAM
!
I REALLY SHOULDN'T BE LEFT ALONE WITH MEN, Y'KNOW--
BANG BANG BANG
HEY, LET ME IN!
WAIT A MINUTE--
WHY SO GRAVE?
AGH!


GASP
AH, MY WIFE.
YOU LOOK DEADLY GOOD.
DID YOU--
--DID YOU TURN ME INTO A VAMPIRE?!
WHAT IS GOING ON?!
WHAM
HARL--


I'M GONNA KILL HIM AGAIN!
YOU NEED ANY--?
I'M GOOD!
SLAM
BLOOD-FOR-BRAINS.
GIMME THE CASTLE-- AND A DIVORCE-- AND I'LL LET YOU LIVE.
(KINDA.)
...FINE.
COUNT ME IN.
KRAK


IVES...
...I'M *DIFFERENT* NOW. HE CHANGED ME INTO A *BLOOD-SUCKING IMMORTAL*.
SOUNDS KINDA *HOT*.
I THINK IT'S KINDA HOT!
D'YOU MAYBE WANNA...
...BE MY GIRL? *FOREVER?*
OH, HARL. I THOUGHT YOU'D NEVER ASK!


WOE BAT-IDE ME!
YEAH. SUCKS TO BE YOU!
Bat's all she wrote!


DC HORROR
BRUCE CAMPBELL
EDUARDO RISSO
KRISTIAN ROSSI
DC

DC HORROR PRESENTS

SGT. ROCK VS. THE ARMY OF THE DEAD

NAZIS HAVE RETURNED FROM THE DEAD. LET'S SEND 'EM BACK!

WRITTEN BY HORROR ICON
BRUCE CAMPBELL

ART BY COMICS LEGEND
EDUARDO RISSO

VARIANT COVER BY CHARLIE ADLARD,
ARTIST OF *THE WALKING DEAD*

DC

A HARDCOVER COLLECTION
OCTOBER

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JUSTICE LEAGUE
VS.
GODZILLA
VS.
KONG
DAILY PLANET
Written by
BRIAN BUCCELLATO
Art by
CHRISTIAN DUCE
7 ISSUES
The Battle Begins in October
LEGENDARY COMICS

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JIM LEE and
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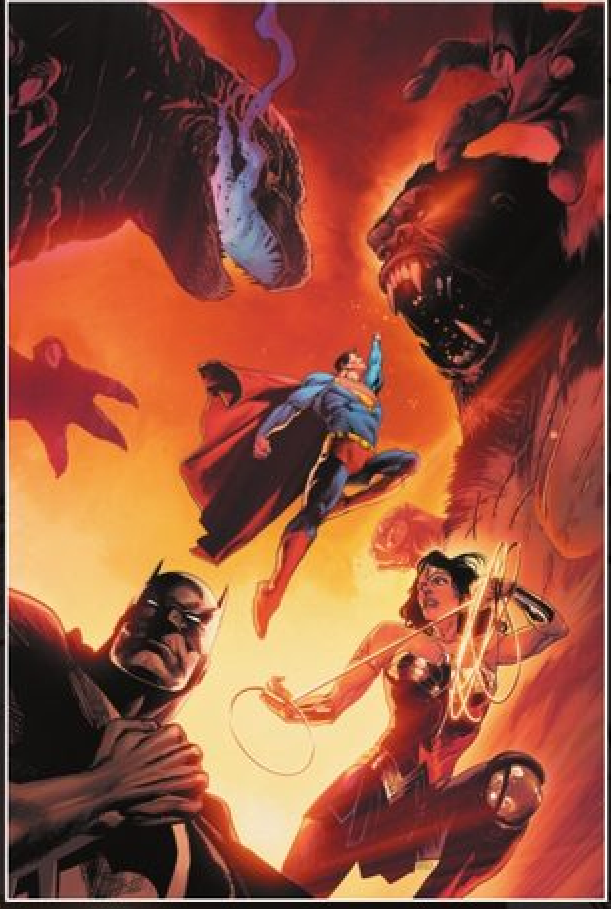
CELEBRATE THIS EARTH-SHATTERING CROSSOVER WITH THESE COVERS


Foil Variant Cover by
RAFAEL ALBUQUERQUE

SOUND EFFECT COVER WITH A MONSTROUS ROAR!
Godzilla ROAR and Kong ROAR SFX Variant Covers by
CHRISTIAN DUCE

Main Cover by DREW JOHNSON

JUSTICE LEAGUE vs. GODZILLA vs. KONG

LEGENDARY COMICS

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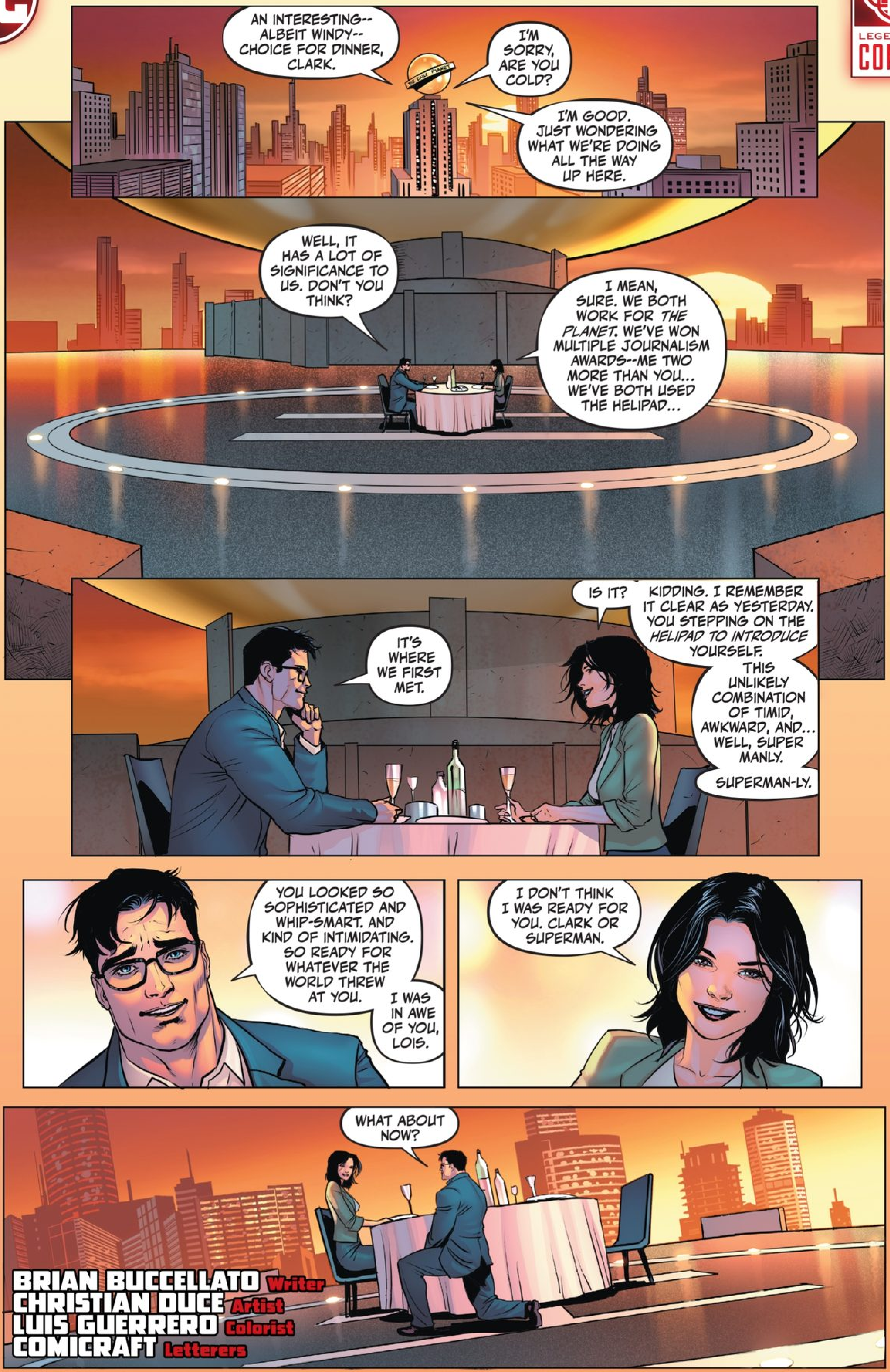
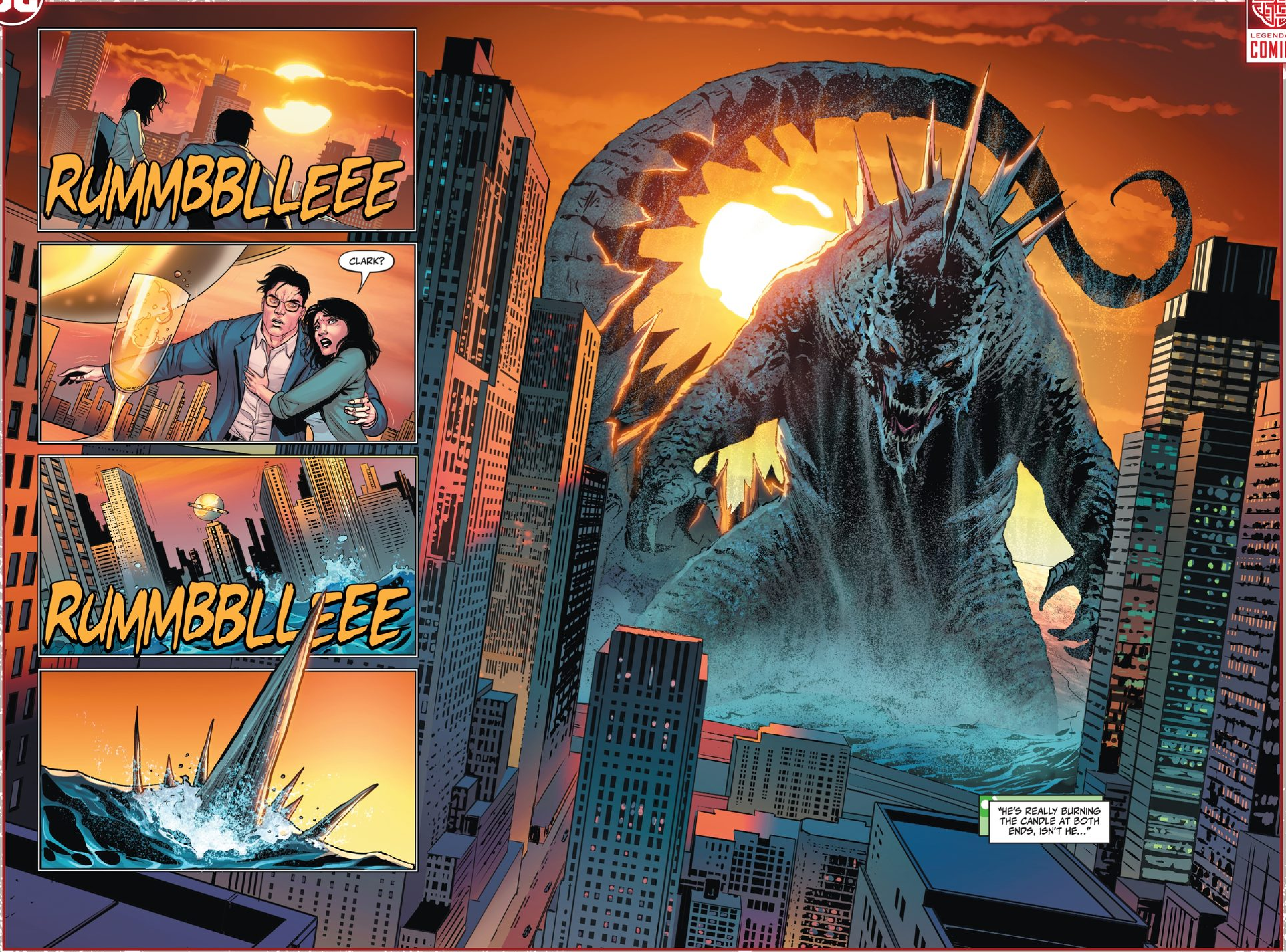

AN INTERESTING--ALBEIT WINDY--CHOICE FOR DINNER, CLARK.
THE DAILY PLANET
I'M SORRY, ARE YOU COLD?
I'M GOOD. JUST WONDERING WHAT WE'RE DOING ALL THE WAY UP HERE.
WELL, IT HAS A LOT OF SIGNIFICANCE TO US. DON'T YOU THINK?
I MEAN, SURE. WE BOTH WORK FOR *THE PLANET*. WE'VE WON MULTIPLE JOURNALISM AWARDS--ME TWO MORE THAN YOU... WE'VE BOTH USED THE HELIPAD...
IT'S WHERE WE FIRST MET.
IS IT?
KIDDING. I REMEMBER IT CLEAR AS YESTERDAY. YOU STEPPING ON THE *HELIPAD TO INTRODUCE* YOURSELF.
THIS UNLIKELY COMBINATION OF TIMID, AWKWARD, AND... WELL, SUPER MANLY.
SUPERMAN-LY.
YOU LOOKED SO SOPHISTICATED AND WHIP-SMART. AND KIND OF INTIMIDATING. SO READY FOR WHATEVER THE WORLD THREW AT YOU.
I WAS IN AWE OF YOU, LOIS.
I DON'T THINK I WAS READY FOR YOU. CLARK OR SUPERMAN.
WHAT ABOUT NOW?

BRIAN BUCCELLATO Writer
CHRISTIAN DUCE Artist
LUIS GUERRERO Colorist
COMICRAFT Letterers


RUMMBBLLEEE
CLARK?
RUMMBBLLEEE
"HE'S REALLY BURNING THE CANDLE AT BOTH ENDS, ISN'T HE..."

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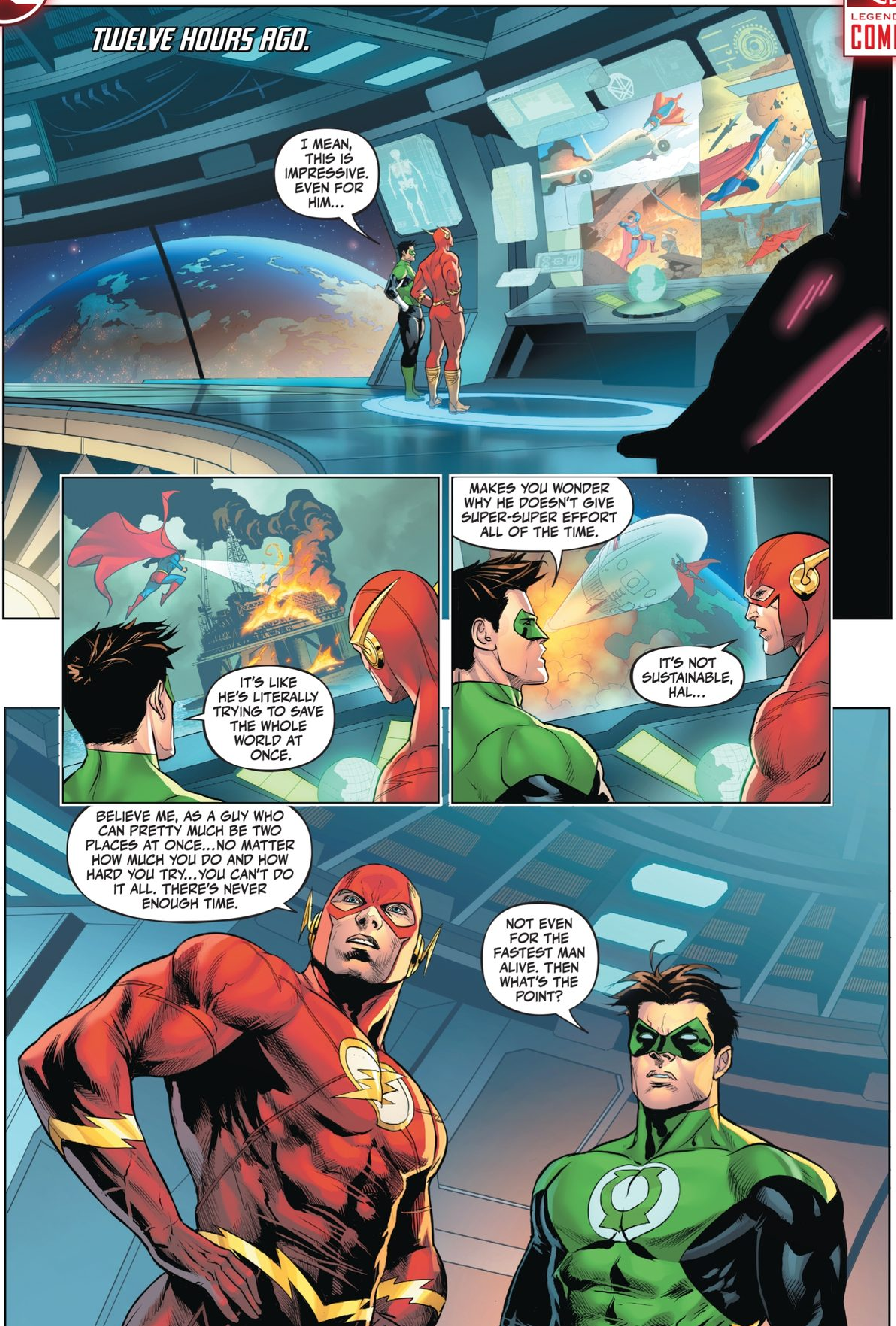
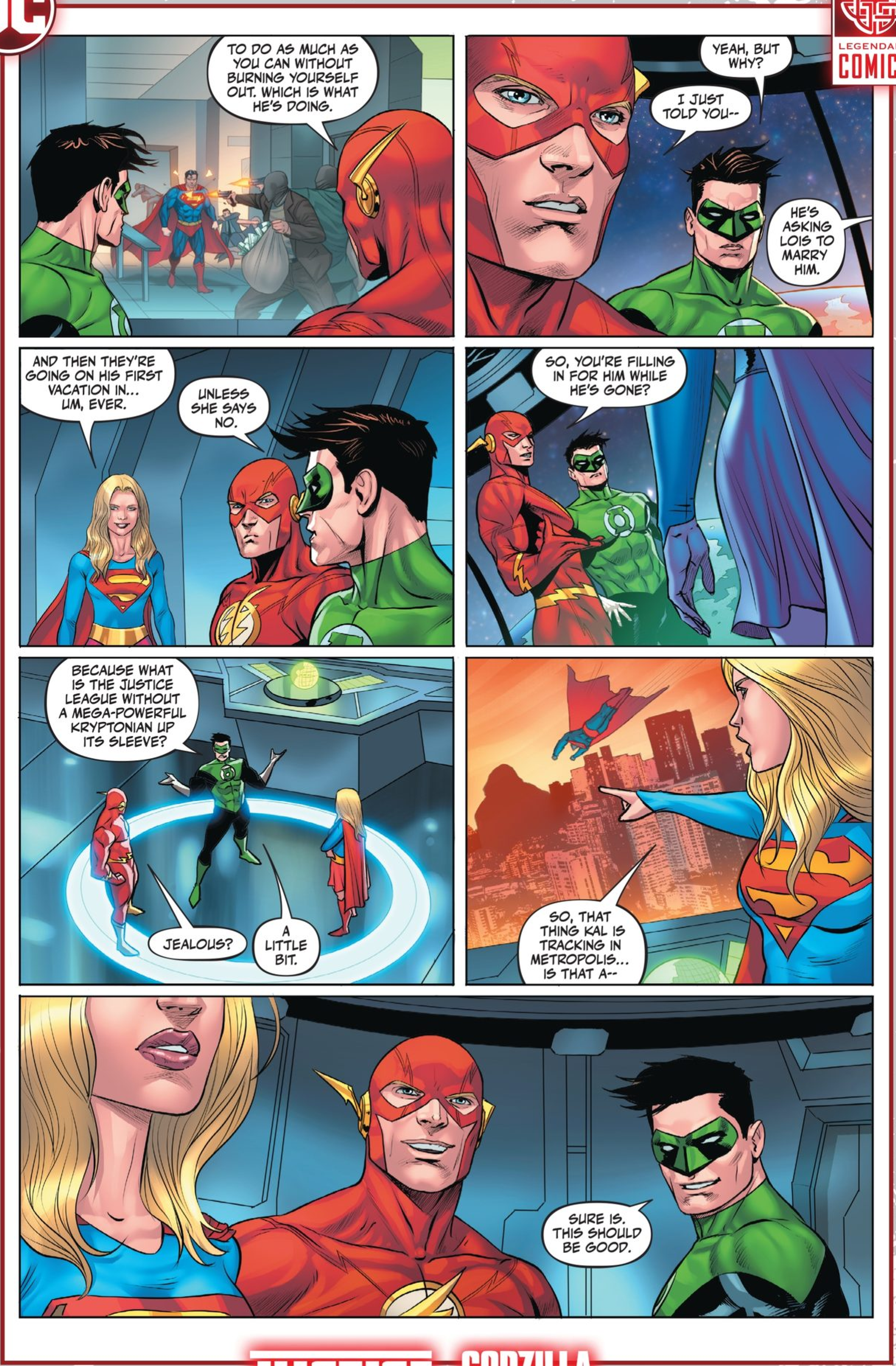

TWELVE HOURS AGO.
I MEAN, THIS IS IMPRESSIVE. EVEN FOR HIM...
IT'S LIKE HE'S LITERALLY TRYING TO SAVE THE WHOLE WORLD AT ONCE.
MAKES YOU WONDER WHY HE DOESN'T GIVE SUPER-SUPER EFFORT ALL OF THE TIME.
IT'S NOT SUSTAINABLE, HAL...
BELIEVE ME, AS A GUY WHO CAN PRETTY MUCH BE TWO PLACES AT ONCE...NO MATTER HOW MUCH YOU DO AND HOW HARD YOU TRY...YOU CAN'T DO IT ALL. THERE'S NEVER ENOUGH TIME.
NOT EVEN FOR THE FASTEST MAN ALIVE. THEN WHAT'S THE POINT?


TO DO AS MUCH AS YOU CAN WITHOUT BURNING YOURSELF OUT. WHICH IS WHAT HE'S DOING.
YEAH, BUT WHY?
I JUST TOLD YOU--
HE'S ASKING LOIS TO MARRY HIM.
AND THEN THEY'RE GOING ON HIS FIRST VACATION IN... UM, EVER.
UNLESS SHE SAYS NO.
SO, YOU'RE FILLING IN FOR HIM WHILE HE'S GONE?
BECAUSE WHAT IS THE JUSTICE LEAGUE WITHOUT A MEGA-POWERFUL KRYPTONIAN UP ITS SLEEVE?
JEALOUS?
A LITTLE BIT.
SO, THAT THING KAL IS TRACKING IN METROPOLIS... IS THAT A--
SURE IS. THIS SHOULD BE GOOD.

TO BE CONTINUED IN JUSTICE LEAGUE VS. GODZILLA VS. KONG #1 ON SALE IN OCTOBER

DAWN OF DC

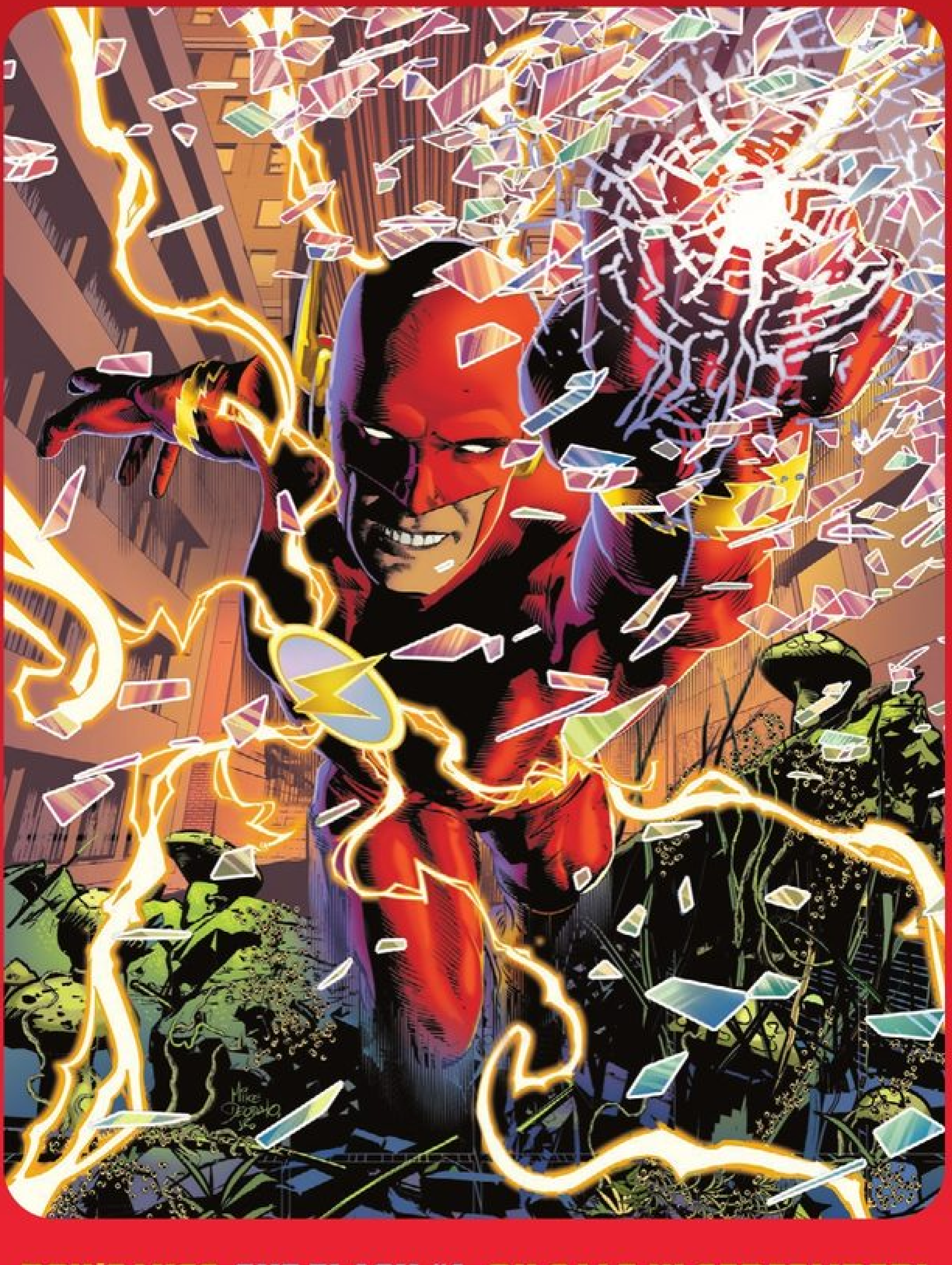
DC NATION SPOTLIGHT ON

THE FLASH

All year long, DC has reinvigorated its heroes and villains across the DC Universe with the Dawn of DC storytelling initiative—and Wally West gets in on the fun this September with *The Flash* #1 from the superstar team of writer Si Spurrier and artist Mike Deodato Jr., a fresh start for one of pop culture's most iconic heroes!

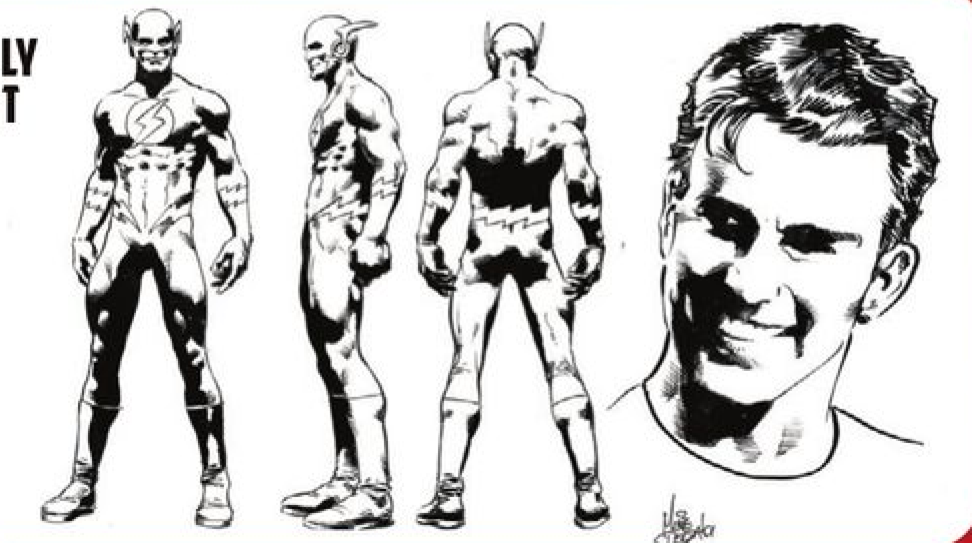
With this new era for *The Flash* comes new allies, new enemies, and mysterious new developments with Wally's connection to the Speed Force—along with a fresh take on classic villains like Mirror Master, as well as Wally's family unit of wife Linda Park and their super-powered twins, Jai and Irey.

That's a lot to get excited about—and to get *even more* excited, we opened up Deodato's sketchbook to see the comics legend's character designs for the new series.

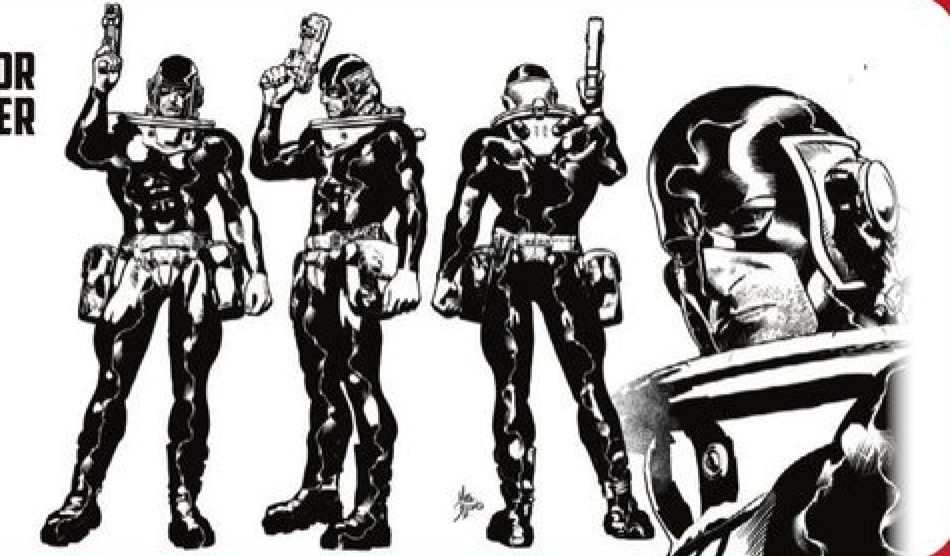


DON'T MISS *THE FLASH* #1, ON SALE IN SEPTEMBER!

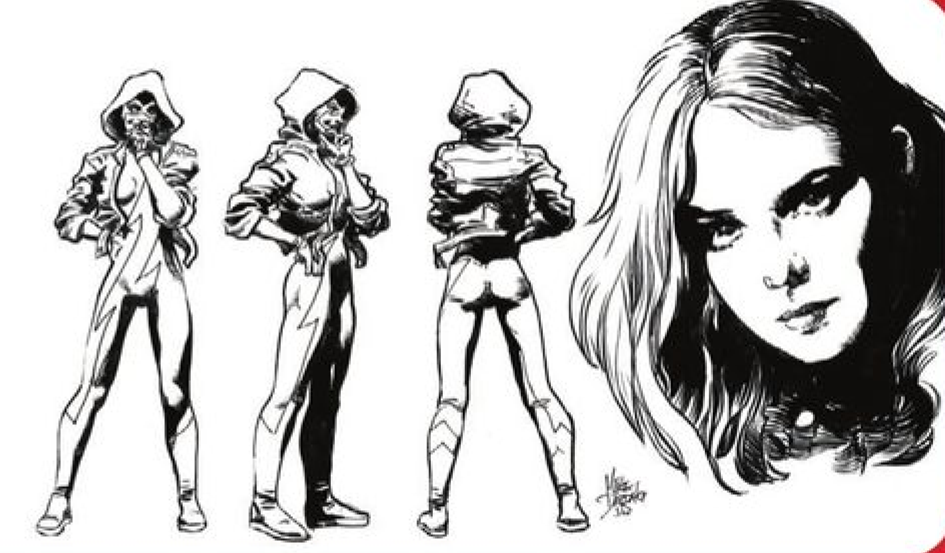
WALLY WEST



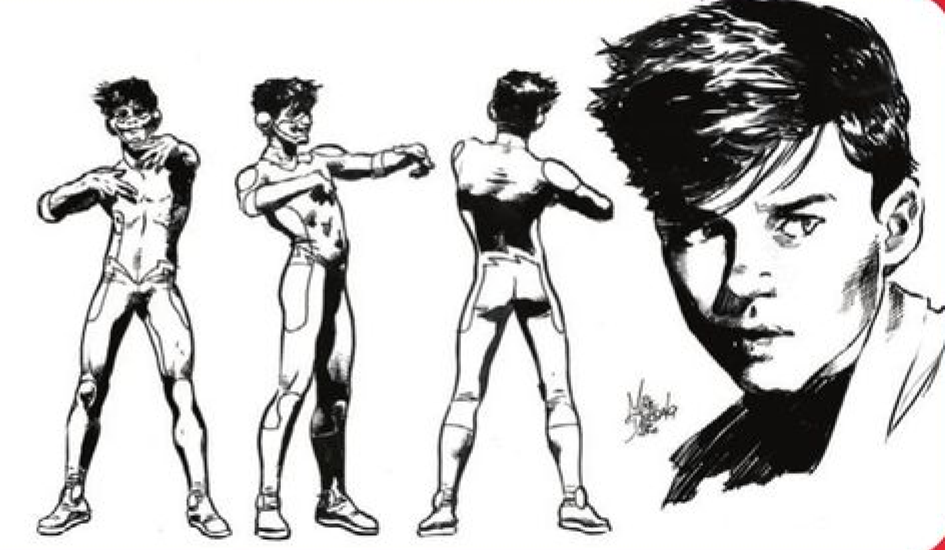
MIRROR MASTER



IREY WEST



JAI WEST



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